



## Native Artist of North America Snapshot

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The following information may be helpful in connecting your students to the Newark Museum of Art via a remote museum learning experience. A brief program outline is provided below including details about the goals of the Native Artists of North America program for your students.

### Program Abstract:

Students will observe and discuss three pieces from the Museum's Native Artists of North America gallery. They will observe techniques, materials and design patterns used by various Native American nations and understand how traditions and traditional making techniques have influenced Native Artists to create contemporary works of art.

### Lesson Objectives:

Native Artists of North America will help cultivate, literacy, artistic, critical thinking, and collaborative skills as students.

- Analyze cultural objects for their historical and artistic value
- Analyze how Native Americans used natural resources
- Compare diversity of materials used
- Explore the differences in various Native American communities and compare them to our community

### Virtual Instructional Discussion:

During this time the instructor will utilize the PowerPoint slides with Native American artwork to guide student centered discussions, guided questioning, and active discovery. Students will observe works of art created by North American Native artists and understand how traditions and traditional making techniques have influenced Native Artists to create contemporary works of art. With instructor guidance they will learn how to slow down and take a deeper look at authentic objects and explore the diversity of North American artist traditions and to appreciate the skills and the creativity needed to produce these works of art.

### Extension Activity:

To reinforce the instructor guided student virtual discussion, students can create a work of art inspired by a Native Artist clay coil pot from the Museum's collection. Students will learn how to make a coil pot using the traditional technique of the indigenous peoples of the Southwest, but like today's Native Artists of North America their final work should reflect their experiences and perspectives.



**For those who do not have playdough to make the coil pot, included is an easy to make recipe:**

**Ingredients:**

1. 2 c flour\*
2. ½ c Salt
3. 6 Tbsp lemon juice or white vinegar
4. 1c Water
5. 1 Tbsp cooking oil

**Instructions:**

1. Mix dry ingredients together in a bowl
2. Add oil, water and food coloring
3. Mix together thoroughly
4. Knead until smooth and elastic. Add additional flour or corn flour as necessary.
5. Storage – store in airtight container or plastic storage bags with the air squeezed out.
6. Keep in refrigerator when not in use. Allow to come to room temperature and knead before use.

\*Gluten free recipe – substitute 1 c cornstarch and 1 c corn flour (masa) for the 2 c flour

**Curriculum Standards Addressed:**

Native American Adventure (Grades Pre-K–2)

Related NJ Core Curriculum Content Standards:

Social Studies 6.1.P.D.1-3, 6.1.4.D.1-20

Language Arts Literacy (Common Core) 3.3.3 A, B, C; 3.3.5 A, B; 3.3.7 A, B; 3.3.8 A,B

Visual Arts 1.1.2.D.1-2, 1.3.P.D.1-6, 1.3.2.D.1-4, 1.4.P.A.1-4, 1.4.2.B.1-3

Native Artists of North America (Grades 3–5)

Common Core: English Language Arts SL.3.1-4,6; SL.4.1-4,6; SL.5.1-3,6; L.3.1; L.3.3; L.3.6; L.4.1; L.4.3; L.4.6; L.5.1; L.5.3; L.5.6

Related NJ Core Curriculum Content Standards:

Social Studies 6.1.4.D.1-3, 6.1.4.D.10-13, 6.1.8.A.1.a, 6.1.8.B.1.a-b, 6.1.8.C.1.a-b, 6.1.8.D.1.a-c, 6.1.8.D.3.e-f

Visual Arts 1.1.2.D.1-2, 1.1.5.D.1-2, 1.2.2.A.2, 1.2.5.A.1-2, 1.3.2.D.1-5, 1.3.5.D.2, 1.3.5.D.4, 1.4.5.A.2-