2020 Annual Report
THE NEWARK MUSEUM OF ART
A YEAR OF PARTNERSHIPS
We welcome everyone with inclusive experiences that spark curiosity and foster community.
Dear Members of The Newark Museum of Art,

For 111 years The Newark Museum of Art has made it a priority to share our world-renowned collections with visitors of all ages. This past year, throughout the pandemic and a time of racial reckoning, we continued to connect with adults, youth, and families across New Jersey and around the globe. Ever faithful to our mission; We welcome everyone with inclusive experiences that spark curiosity and foster community, we focused on opportunities to move forward—and there were more than we could have anticipated. Necessity (or a pandemic) truly is the mother of invention.

With the support of our Members, partners, and donors, we became a museum without walls. Leaping into the challenges and the technologies, we brought free and pay-what-you-can virtual programs to New Jersey families and even new audiences from as far away as Croatia, Egypt, The Netherlands, South Africa, the UK, France, and many other countries. Through it all, we found that The Newark Museum of Art was setting a standard for the field.

We offered entirely new homeschooling services to meet the needs of parents and caregivers during this time of distance learning. Adults and youth alike have been stimulated by our up-close virtual encounters with guest experts and culture leaders—from artists and astronomers to poets and zoologists, and quite a few in between.

As a museum committed to “being of the community,” we are listening to the communities we serve and are responsive in our outreach and more relevant with the programming we deliver. To connect with growing LatinX audiences, our most popular holiday programs and Community Day celebrations were advertised and delivered in full or partial Spanish through a partnership with the Museum of History, Anthropology and Art at the University of Puerto Rico.

We are proud of our work to respond to the needs of those who have been unable to enjoy our galleries and garden programs during our public closure. As we prepare to welcome visitors back to a revitalized campus, we continue to serve resilient and diverse communities with accessible and relevant 21st-century experiences. We remain confident these efforts will define us as a vital cultural resource in 2021 and beyond.

Linda C. Harrison
Director/CEO
The Newark Museum of Art
The Newark Museum of Art has provided access to art and science collections to educate and inspire visitors of all ages. Together we celebrate creativity and unite communities through celebration of world culture.

This year, with the onset of COVID-19, New Jersey families have needed high-quality STEM education and the healing power of art more than ever before. In response, our curators, educators, and creative partners shifted in real-time to virtual delivery of art and science programs to combat learning loss and social isolation.

With the help of our partners and donors, we have delivered a robust calendar of new virtual programs to build community and explore world cultures with our members and new online audiences. Reaching classrooms and living rooms statewide and even internationally, our programs offer tens of thousands of people a way to learn and play at home, reduce stress, and find common ground in creativity.

Delivered 200 entirely new virtual programs online and through social media channels

Connected isolated seniors through safe and meaningful cultural experiences

Developed STEM+Arts distance learning for youth and schools using NJ Board of Ed curriculum

Supported homeschooling parents and families with digital classroom toolkits and services

THANK YOU TO OUR PARTNERS!
1,200 families contributed to the Annual Fund

Bringing Art and Culture to the Community

65
Artists, musicians, and performers*

87
Arts & culture leaders and influencers

57
Scientists, authors, and scholars

41
Museums and collections around the world

*Artist Faith Ringgold, photograph by Grace Matthews. Courtesy of ACA Galleries,
SERVING OUR MEMBERS AND FAMILIES

16
Explorers in the Class of 2020 graduated and began college (Dariene Folas ’20)

189
New virtual public programs delivered

2,006
Students access virtual field trips and digital classrooms

9,703
Participants in live activities on zoom

15,000+
Viewers for recorded programs*

84,622
Day-of viewers on Facebook, Instagram, Youtube and Twitter

2020 ACCOMPLISHMENTS

The Newark Museum of Art works at the intersection of art, science, and education to support New Jersey families of all backgrounds on their path of lifelong learning.

CIVIC ENGAGEMENT IN NEWARK

There is no doubt that the pandemic has magnified disparities in access to education and cultural resources, depending on one’s personal circumstances and the economic health of their neighborhood. We are particularly proud of our commitment to free admission for Newark residents, which allows urban seniors and families to access free services and programs all year long.

Through our P.L.A.C.E. task force, we worked with grassroots community partners to register 1,000 new voters this fall with Project Ready. Given disproportionately high transmission rates for COVID-19 in the city, the Museum launched a campaign to promote wearing and personalizing face masks, distributing 10,000 masks this winter.

**2020 ACCOMPLISHMENTS**
The Newark Museum of Art works at the intersection of art, science, and education to support New Jersey families of all backgrounds on their path of lifelong learning.

**EDUCATION**
When New Jersey schools closed in March, we provided comprehensive preK-12 services mapped to the NJ Board of Education curriculum, reaching 300 schools and 120 districts with tool kits and virtual field trip opportunities in art, science, and history.

**ART & CULTURE**
Our talented curators, educators, and artist partners created meaningful moments for isolated adults and seniors seeking access to art and ideas from the safety of home. We leveraged our rich collections and deep international network of museum peers to develop entirely new virtual program models to attract record numbers of online viewers.

**COLLECTIONS**
With our artist partners, we hosted virtual studio visits, public talks, and gallery tours to connect visitors to the creative process. We supported artists by commissioning new work and installing grant-funded exhibitions to be enjoyed by the largest online community the Museum has ever served.

Despite unprecedented logistical challenges, the collections team supported the installation of works on loan to museums across the country and the conservation of work in temporarily closed galleries. The team also began the prestigious and rigorous re-accreditation process with the American Alliance of Museums, which certifies the quality and accessibility of its collections to the public.

**NATIONAL LEADERSHIP**
In October we took our popular annual fall luncheon online, drawing a national audience to hear five directors from across the country talk about the role of museums in creating positive change. With viewers tuning in from 300 homes and offices, the event netted a record $106,000 for exhibitions and public programs.

... “One of the best museums in the country is the Newark Museum in New Jersey. They pivoted from being a place that only served a small populace to saying, ‘We are part of this community, this city of Newark that has been beat up through riots.’ And because of that, they have one of the most diverse audiences of any museum in the country.”

*Lonnie G. Bunch III

**MENTORING**
We helped our Class of 2020 Explorers hone their soft skills and distance learning techniques as they prepared for an unprecedented college experience. We helped our 2021 graduates and underclassmen and their families navigate college admissions and the testing process, avoid disruption to paid work experience, and receive professional mentoring at a time when safe employment and internships largely disappeared.

**SCIENCE & TECHNOLOGY**
A mixture of at-home experiments with Science Pill Live, guided activities like Stargazing, conversations with experts like Ask An Astronomer, and partnerships with observatories, fellow museums, and scientists like Astronaut Mae Jemison inspired scientists of all ages to explore the worlds around them even from home.

*Lonnie G. Bunch III, Secretary, Smithsonian Institution and founding director of the Smithsonian’s National Museum of African American History and Culture (NMAAH, Museums Issue, Vox, November 2020*
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*in memorium

BUSINESS & COMMUNITY COUNCIL

The Newark Museum of Art recognizes the leadership of these volunteers and representatives of business, community, governmental, and educational organizations. Their commitment to expanding the Museum’s network of partners helps the institution to reach its fundraising and audience engagement goals.

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THE NEWARK MUSEUM VOLUNTEER ORGANIZATION (NMVO)

The Newark Museum of Art recognizes the leadership of these volunteers and representatives of members who give generously of their time and energy to provide a welcoming and memorable museum experience. The commitment of volunteers embodies the values of the Museum, which was founded in the public trust as a museum of service.

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Marsha Walton

“ I am so thankful for the hard work of all your staff through this pandemic.”
-Member, October 2020

DOCENT COUNCIL

The Newark Museum of Art recognizes the leadership of these volunteers and representatives of volunteer docents who connect objects and ideas to the needs and wishes of audiences. The commitment of docents to training and delivering tours helps the Museum to welcome everyone with inclusive experiences that spark curiosity and foster community.

Prudence Bradley
Bernice Feuer
Adrienne Geller

Ellen Greenfield
Constance James
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Sue Smith

2020 Annual Report
THANK YOU TO OUR MOST GENEROUS DONORS

The Newark Museum of Art recognizes the following donors who contributed $20,000 or more to the Museum’s operations and initiatives in 2020.

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New Jersey Department of Community Affairs
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PROJECT SUPPORT

The Newark Museum of Art is proud to partner with these individuals and organizations to further core programs and mission-driven activities for the benefit of a diverse public.

EDUCATION & COMMUNITY PROGRAMS

$500,000
New Jersey Department of Community Affairs

$100,000 & $499,999
Horizon Foundation for New Jersey
National Endowment for the Humanities
PSEG Foundation
Victoria Foundation

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Rockefeller Philanthropy Advisors

“Th e Explorers program taught me so much about the culture and experiences of people from so many different corners of life. I have never met such a diverse group of teens before, and it’s something I can truly learn from.”
— Bhuvan Dave, Explorers Class of 2020
ANNUAL FUND
The Newark Museum of Art is tremendously grateful for donors who provided support for general operations. In particular, the Museum would like to thank individuals and funders who responded swiftly to the need for unrestricted emergency funding as a result of the COVID-19 pandemic.

$4 MILLION
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“I grew up in Newark, and I am so amazed that the magic of the experiences that I remember as a child is still very much alive there and is still changing lives for young people today.”

— Museum visitor, February 2020
GIFTS TO THE COLLECTION
The following donors made gifts that enrich The Newark Museum of Art’s collections for future visitors.

Barbara and Neal Schatz
Robert Groskin
Ronald and Myra Kent
Lee & Lily Siegelson
Reverend Dr. David Hopper
Dr. Simon Ottenberg

MATCHING GIFT SUPPORT
The Newark Museum of Art wishes to commend the following partners for promoting a culture of philanthropy among their employees through matching gift programs.

Aetna Foundation
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The Chubb Corporation
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IN-KIND SUPPORT
The Newark Museum of Art is indebted to partners in the community who contribute materials and pro bono services.

Christie’s
The Perception
The Rubin Museum of Art
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Barbara Tracey and Bruce McCutcheon

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Maradan Hartley, Mt. Kleevo. First Snow #2.1874-40. Detail. Oil on academy board, 30 7/8 x 57 in. Purchase 1940 Felix Fuld Fund Request Fund. 40.123
The Newark Museum of Art wishes to thank supporters of its benefit events for their tireless effort and creativity. With their help, the Museum builds community and raises critical funds for its operations.

**ART BALL 2020**

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Prudential Financial

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Rachel Stern
Susan M. Todd
Clifford and Marsha Walton
Karen Wertheimer
Jeannah and Harry Willmerding
Anonymous (2)
“Our daughter so enjoyed everything about Camp Newark Museum, from the free reign over the exhibits, learning from all your wonderful educators, making new friends of all ages and all backgrounds, outdoor jazz and participating in the performances and art exhibits. We loved hearing about it and we feel very lucky we were able to share our passion for all that camp has to offer with her.”

– Camp Newark Museum of Art parents, August 2020

TRIBUTE GIFTS

The Newark Museum of Art is honored to be a recipient of the energy and the commitment of so many talented individuals. Their contributions as part of our community are an inspiration to us all.

IN HONOR OF ELEONORE KESSLER COHEN
Dr. Hilda Templeton
Madeline Dreufus
Barbara Orench

IN HONOR OF MERLE LOWRANCE
Lorraine M. Tully

IN HONOR OF MARIE MARCIANO
Catherine Tamasik

IN HONOR OF DONALD ROBINSON AND BLACK HISTORY MONTH
Judi Robinson

IN HONOR OF OUR FATHER DR. GILBERT SLOAN ON HIS 90TH BIRTHDAY
Jonathan Sloan and Janice Mattson
Dr. Victor Sloan and Sandra Gong

IN HONOR OF JUSTIN VISCONTI AND CHRISSIE PATTERSON
Ashleigh Vora

IN HONOR OF THE DEVELOPMENT TEAM
Matthew Robbins and Joanna Broughton

IN MEMORY OF SARAH K. AUSTIN
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IN MEMORY OF TERRY COHEN
Carol Cohen

IN MEMORY OF DOLORES GOETZ
Philip Haws and Linda Morgan
Marion O’Neill

IN MEMORY OF HELEN S. GREENSPAN
Carol Oehler

IN MEMORY OF JOHN HOWELL
Jay and Mary Lloyd

IN MEMORY OF KAILA JUNG, OUR BELOVED DAUGHTER
Jason and Susan Andersen

IN MEMORY OF JOAN KALKEN
Eleonore Kessler Cohen
Judith Lieberman

IN MEMORY OF REVERE KANEKOSKI
Carole Bozzelli
Todd and Suzanne Gelayder

IN MEMORY OF MRS. AND MR. KEVIN KELLMAN
Catherine Kilm

IN MEMORY OF DOROTHY KRAUSS
Christine Angel
Ronald and Rochelle Karp
Lassus Wherley Peapack
Private Wealth Management

IN MEMORY OF LOIS LAUTENBERG
The Lautenberg Foundation

IN MEMORY OF LEONARD LEIDEMAN
Stephanie and Paul J. St. Onge

IN MEMORY OF BARBARA LOWELL
Stephen Gilbert and Geraldine Staadecker

IN MEMORY OF ROSSETTA AND SAMUEL L. MILLER
Mrs. John H. Robinson, Jr.

IN MEMORY OF WILLIAM MORGAN
Marion C. O’Neill
Thomas Goetz

IN MEMORY OF RITA K. NADLER
Christine Angel
Ellen Blinder
Richard and Janet Cashion
Eleonore Kessler Cohen
Douglas Clipper
Constance Duhamel
Robert and Betsy Fleibach
Sandy Greenberg
Vivi Greenspan
Nina Guercio and Howard Steele
Thomas and Mary Heyman
Ruth Hutter
Ruth Kavesh
Kathryn Kempf
Stuart and Hillary Komrover
George and Dorothy* Krauss
Hugh and Maria Lacey
Steven Lewis/Rebecca Libed
Marge Marciano and Jim Vere
Michael and Gwynn McConkey
Joyce R. Michaelson
Richard Polton
Shannon Gahn
Rockcliffe Co-Op
Cole Schott, P.C.
Marlyn Shatz
Jane and Steven Tennen

Barbara Ann Tracey
Dr. Francis A. Wood

IN MEMORY OF RONALD H. ODELL
Judith Lieberman
Eleonore Kessler Cohen

IN MEMORY OF CLEVELAND THEODORE PINNICK
City Association of Supervisors and Administrators—Retired, Newark Public Schools

IN MEMORY OF DR. CLEMENT A. PRICE
Stephanie and Paul J. St. Onge

IN MEMORY OF NAT REGAN
Dorothy Beck
Kathy Borgone
Thomas and William Crane Nieves
Tabinda Khan
Denise Kiss
Bonnie Savage
Lori Savage

IN MEMORY OF MR. AND MRS. WILLIAM STURGES AND MRS. SAMUEL STURGIS
Reverend Mattie Ruth Jones

IN MEMORY OF RONALD TAIWAN
Ruth Hutter

IN MEMORY OF PHYLLIS WAGMAN
Neil and Leslie Lilen

IN MEMORY OF WILLIAM H. WALLS
Claire A. Walls and Lewis B. Tarver

*In memoriam
IN MEMORIAM
The John Cotton Dana Society and the entire Newark Museum of Art community celebrate the life and legacy of these talented and dedicated individuals, whose generosity enriched our community over many years.

JAMES “JIM” C. BRADY, JR. 1935-2020
Supporter since 1984

LEARNED “DAG” T. BULMAN 1925-2020
Member and Supporter since 1991

MAX INSEL COHEN 1935-2019
Founder’s Society Member and Lifelong Supporter

WILLIAM J. “BILL” DANE 1925-2019
John Cotton Dana Society Member and Supporter since 1980

STEPHEN R. EHRLICH 1935-2020
Museum Trustee 2005-2015, Founder’s Society Member, Supporter since 1983

RHODA EPSTEIN 1926-2019
Member since 1988, Volunteer since 2006

RUTH CLAY FLANAGAN D. 2020
John Cotton Dana Society Member and Supporter since 2005

BERTHA FREEMAN D. 2021
Museum Executive Assistant 2000-2019

WILLIAM H. GERDES 1923-2020
Museum Curator of Painting and Sculpture 1954-1966

BETTY WOLD JOHNSON 1921-2020
Member since 1987, Benefactor of Billy Johnson Auditorium

JOAN L. KALLEN 1931-2020
Museum Trustee 2005-2016, Founder’s Society Member since 1998

BEVERLEE KANEKISER 1928-2019
Member since 2004, Recipient of the 2015 Emma Fantone Distinguished Volunteer Service Award

DEBORAH BYE KEAN 1943-2020
First Lady of New Jersey 1982-1990, Member since 1986, Founder’s Society Member

DOROTHY M. KRAUSS 1946-2020
Docent and Volunteer since 2013, Supporter since 1982, John Cotton Dana Society Member

LOIS LAUTENBERG 1935-2020
Museum Trustee 1988-2006, Chair of the 1994 Ballantine House Campaign

BARBARA LOWELL 1925-2020
Museum Membership, Volunteer and Travel Director 1975-1998, Founder’s Society Member

PAULINA E. MARKS 1920-2020
Member and Supporter since 1985

RITA K. NADLER 1937-2020
Docent and Volunteer since 2010, Founder’s Society Member

JANE C. PARSONNET 1929-2020
Member and Supporter since 1970, Founder’s Society Member

RONALD “RON” M. O’LUE 1951-2020
Museum Trustee 2003-2016, Collection Donor, Founder’s Society Member

LEA R. SNIKER 1925-2020
Asian Art Donor and Supporter

WILLIAM H. WALLS 1932-2019
Museum Trustee 1980-1990s, Supporter since 1984

GURWIN B. WATTS 1935-2020
Museum Trustee 1993-2014, Champion of science initiatives and the Explorers Program

ROSALYN “ROZ” H. WILSON 1920-2019
Docent, Volunteer and Member since 1995

“For me, supporting the Explorers Program is a perfect tribute to the wishes of my late husband Paul. He believed in the unmatched importance of education and would have loved the mentorship and training it provides young people at a critical time in their lives.”

— Beverly K. Nadler, July 2020, Member of the John Cotton Dana Society

THE JOHN COTTON DANA SOCIETY
We wish to thank members of our Museum family for their generosity and their vision in making a planned gift to the Museum this year. As John Cotton Dana Society members, their support will enrich the lives of the next generation of Museum visitors.

PLANNED GIFT
Beverly K. Nadler

BEQUESTS
Estate of William J. Dane
Estate of Hilda L. Goncalves
Estate of Dorothy M. Krauss
Estate of Ruth Clay Flanagan
Estate of Donald M. Shachat
FOUNDER’S SOCIETY MEMBERSHIP AT THE NEWARK MUSEUM OF ART

A blend of philanthropy and connoisseurship, Founder’s Society is a membership program whose participants enrich our community through their generosity and curiosity.

VISIONARIES CIRCLE $25,000 -
Anonymous

LEADER’S CIRCLE $15,000 - $24,999
Wilma and Arthur Gelfand
Kathy and Mark Grier
Arlene S. Lieberman
Cynthia and Andrew Richards
Lynn and Peter Sayre

CHAIRMAN’S CIRCLE $10,000 - $14,999
Mary and Clifford Blanchard
Judith Lieberman

PRESIDENT’S CIRCLE $5,000 - $9,999
Elizabeth and Philip Allen
Sara and Jonathan Bonesteel
Janice and Jerry Brown
Joseph L. Buckley, Esq.
Ann B. Dickinson and Richard Purlington
Lee Ann Dillon
Mary Ann and Stephen* Enlich
Dr. Anne Englot and Peter Englot
Nancy and Robert Faison
Meg and Howard Jacobs
Allen Karp
Amy and Robert Katz
Stephanie Koven
Amy C. Liss
Charles Lowrey and Susan Rodriguez
Monique and Ronald* Olie
Philips Construction Company
Elizabeth and Reuben Richards
Joan and Seth Rosen
Susan Satz
Rosemary and Robert Steinbaum
Judy* and Josh Weston
Dr. Francis A. Wood

DIRECTOR’S CIRCLE $2,500 - $4,999
Audrey Bartner
Marsha and Stephen Blank
Prudence Bradley
Barbara B. Brous
Christie’s
Eleonore Kessler Cohen
Judy and Stewart Colton
Mary and Raymond Courtien
Elyn and Saul Dennison
Ulises G. Dietz and Gary N. Berger
Faege Drinker
Betty Feinberg
Eileen Fink
Barbara Gelob
Ellen and Donald Greenfield
Janice P. Haggett
Lorraine and Joseph Hughes
Ruth L. Hutter
Joan* and Eugene Kalkin
Doris and Daniel Kaplan
Sharon Karmazin and David Greene
Rochelle and Ronald Karp
The Honorable Thomas and Mrs. Deborah* Kean
Virginia Keith
Penny and Jeff Leman
Dorothy D. Lewis
Theodore M. Lytwyn
Geraldyn and Richard Madsen
Elizabeth and Spencer Marsh III
Gwynne and Michael McConkey
Marie and Joseph Melone
Joyce K. Michaelson
Mrs. Theodore K. Murnick
Beverly K. Nadler
Rita K. Nadler*
The Honorable Edith K. Payne
Drs. Ellis and Algemon Phillips
Dr. Adrienne Phillips
Jean H. Rich
Sara Ann and Robert Sanders
Sotheby’s Preferred
Sylvia L. Stelner
Anne Strauss-Wieder
Judith P. Targan
Marjorie and Monroe Tenner
Betty and Lawton Thomas
Judith and Thomas Walters
The Honorable Alvin Weiss
Peggy C. Yu

*In memorium

FELLOW $1,500
Linda Harrison and Ellen Anderson
Israel Ehrismann and Mark Covey
Susan E. Garruto
Margaret and Christopher Laffey
Faith and Jonathan Miller
Heather Stewart-Pyne
Diane M. Ridley
Marge Marciano and Jim Vere

BENEFACOR $500
Anonymous
Thomas J. Arut
Linda and Leonard Berkowitz
Rolande M. Borno
Janet and Richard Cashion
Mindy A. Cohen
Christine James and Nick DeTousaint
Zella and Sanford Felzenberg
Judith and Richard Fuller
Elizabeth C. Heine
Cathy and Larry Jamison
Deborah and Matt Kassindorf
Dorothy* and George Krauss
Edith Oxfeld
Phyllis Salerno
Nell Painter and Glenn Shafer

SUSTAINERS $300
Elizabeth and Michael Aaron
Wendy and Gary Baiter
Larry Barnes
Ray Barringer
Sheree and Fredric Bennett
Suzanne and Saul Berkowitz
Page E. Bigelow
Janet and Edward Bowers
Marlan and John Boyto
Carole and Joseph Borselli
Casey and William Bradford
Renee and Kopel Burt
Dorothy Warner and John Buschman
Linda and Joseph Calamari
Vicki and Ron Carter
Hedy Hartman and Andrew Chait
Marie H. Cole
Joanna Conrad
G. Kurt Pfeifer and Susan Contente
Susan Mayo and Eugene Cornel
Mary Herald and Joseph D’Orionzo
Teddi and Scott Dolph
Mary H. Donnell
Susan and Tom Dunn
Linda and Mark Epps
Christine Ettie
Charlotte Gellman
Barbara Dorfman and Martin Goffman
Keile Fitzgerd and Jonathan Goldberg
Virginia Gollini
Andrea and Warren Grover
Eleanor and Martin Gruber
Maureen and David Gifford
Shunzy Haigler
Mary Ann and Ronald Hart
Anne M. Helrich
Crystal Patterson and Blake Henry
Deborah and George Himmel
Barbara E. Kaufmann and Alan J. Horwitz
Cynthia Green and Joshua Jablons
Cynthia Jacobsen
Norman, James
Peter Jeboody
Genesis and Steven Kamen
Wendy and Hank Kaplowitz
Jane and John Katz
Charles Pezzi
Mary Fornberg and Carl Pray
Judith and Donald Robinson
Nancy and Boyd Roche
Michele and Domenick Saliola
Constance Satz
Toby Schreiber
Patricia Conners and
Daniel Schlagesser
Barbara and Leo Sender
Leila and Ronald Solomon
Naomi and Mark Stein
Valerie and Douglas Stainer
Antonia and Charles Tschampion
Seryl and Roger Tucker
Sharin Burton-Turner and
Lincoln Turner
Jessie and Roger Veelkamp
Betsy and Alan Vineyard
Mary Jo Patterson and David Waid
Donald J. Wallace

To learn more about the unique benefits and rewarding impact of Founder’s Society and supporting Membership, please contact
Michelle Saliola, Director of Membership and Individual Giving, at 973.565.6491

2020 Annual Report 31
I can't get enough of your great science programs—planetarium shows, science talks, and astronomers were all spectacular and great learning experiences for all ages."

— Event guest, November 2020
The Newark Museum of Art

Norma L. Davis
Sharon J. Davis
Lois R. Densky-Wolf
Elizabeth Dignegorio
Wanda Dobrykowski
Ilia Donofrio
Sara Ruth Dorn
Deborah Drury
Rosilyn Edgerton
Veronica Ehrentzou
Rita S. Fand
HeLEN Frear
Nancy Fezzi
Joseph Filandro
HeLEN Frank
Ellen Freitag
H. Norma Fuerst
Patricia Galloway
Adrienne M. Celler
Linda Glassmith
Ellen Goldman
Robert Green
Vivian Greene
Harriet Grodberg
William Gronwald
Harriet Grose
Kate Haller
Cheryl Iman Hamilton
Richard Hamilton
Patricia A. Hammond
Marie Harding
Frances Harold
Kathryn Harris
Miriam Hassell
George Hawley
Dottie Hiebing
Ingrid Hirsch
Mel Hoistson
Toby Holzer
Yvonne Houston
Christine Ivey
Bernice Jackson
Barbara J. James
Carol T. Jenkins
Shirley Johnson
Iris Jones
Dan A. Kaslow
Elaine M. Kearney
Elizabeth A. Keat
Margaret Kerstner
Phyllis J. Kessler
Daniel W. Kitchen
Janet Klipper
Urike Kloppers
Ruth Kram
Doris Krol
Doris LaMar
Jeanette Lamb
Katherine Lessersohn
David Lieberfarb
Mary Catherine Lotter
Joan Lovery
Annette Maddie
Ellen Mappen
Mary Elizabeth McCarthy
Betty McGeehan
Marcela McGill
Christine McKay
Bettyann McKenzie
Connie McNamara
Lance Meehan
Thomas E. Messineo
Tatiana Meza
Italy Milano
Cora Miles
Susan Millar
Dennis R. Morgan
Pamela Morgan
Marian Mundy
Joan Murphy
Adelle Nagelberg
Peggy A. Newton
Rosemary O'Brien
Michael Och
Loretta Onyeaji
Sister Josephine Pate
John D. Pearson
Sylvia F. Pfeffer
Elaine Pinion
Joseph Piontek
Eileen J. Polani
Pheobe Pollinger
Sandy Powell
Frank Puccio
Carol Puczyl
Ed Remsen
Evelyn Rice
Shirley Richard
Barbara P. Riley
Janice S. Robinson, Esq.
William Robinson
Betty F. Ross
G.S. Russell
Louise Ryanes
Barbara Sacks
Diane Saxe
Elizabeth Salvato
D. Jean Schneider
Catherine Scott
Wilma Sefrin
Kathe Serbin
Carole Shapiro
Helen Sheehan
Hannah Shostack
Aileen Simmons
Mary-Ellen Skenyon
Victoria J. Sned
Heine Sodan
Anmaro Solto
Enrique Soto
Ruth E. Southwick
Lisa Z. Sama
Rachel Stern
Joyce Stilz
Paula Stuart
Roberta Tipton
Frances Tooe
George E. Trogler
Sally Voit
Elen Wade
Eva Walker
Larry Walker
Susan Warren
Alice Weinstein
Deborah Whitaker
Ira Whitman
Janet Wright
Gail Zubi
Richard Zucker

2020 OPERATING INCOME

- Contributions & Grants: 31%
- Government Funding: 44%
- Endowment Draw: 12%
- Earned Revenue: 2%
- PPP Loan (Forgiven): 11%

2020 UNAUDITED OPERATING EXPENSES

- Programs & Exhibitions: 26%
- Contracted Services: 7%
- Administration: 10%
- Development: 10%
- Marketing, PR, IT: 12%
- Facilities & Maintenance: 21%
- Registrar & Curatorial: 14%

Willie Cole, Domestic Shroud V, 1992. Scorched canvas mounted on wood and ironing board. 16 x 95 x 6 in. Purchase 1992 The Emma Fantone Fund For American Art. #2.161

The Newark Museum of Art 2020 Annual Report 38
COLLECTION STATISTICS
Graphic excludes the science collection which accounts for 56% of the Museum’s holdings and includes 170,000 objects.

PERMANENT COLLECTION

304,448
Objects

Arts of Global Africa
7,139, 5%
American Art
10,260, 8%
Arts of the Americas
6,454, 5%

Arts of the Ancient Med
4,777, 4%

Decorative Arts
55,509, 41%

Numismatics
20,000, 15%

2020 EXHIBITIONS

Please view our online exhibitions and additional content at newarkmuseumart.org/exhibitions/virtual-exhibitions

NORMAN BLUHM:
METAMORPHOSIS
February 13, 2020 - August 16, 2020
Virtual exhibition + reopening 2021

WOLFGANG GIL:
SONIC GEOMETRIES

FOUR QUILTMKERS:
FOUR AMERICAN STORIES

Virtual exhibition + reopening 2021

MUSEUM CAMPUS

GROUND LEVEL OF MUSEUM CAMPUS

KEY:
- Information
- Handicapped Access
- Dining
- Shop
- All Gender Bathrooms
- Ladies’ Room
- Men’s Room
THE STAFF

LEADERSHIP
Linda C. Harrison
Director and CEO
Sayaka Araki
Deputy Director of Finance & Administration
Catherine Evans
Deputy Director of Collections & Curatorial Strategies
Silvia Filippini-Fantoni
Deputy Director of Learning & Engagement
Deborah Kasindorf
Vice President & Deputy Director of External Affairs

COLLECTIONS/MUSEUM DIVISION
Curatorial
Tricia Laughlin Bloom
Curator of American Art
Amy Simon Hopwood
Associate Curator of Decorative Arts

Collections Care
Suz Mendez
Inventory Technician
Sara Parmigiani
Inventory Technician
Stephanie Wademan
Collections Technician
Kane Watanabe
Preparator
Stephanie Woodward
Collections Technician

Conservation & Research
Yeonjoo Kim
Conservator
Elena Munoz-Rodriguez
Curatorial Assistant and Research Coordinator
Millicent Matthews
Traveling Exhibitions

Exhibitions
Tim Wintemberg
Senior Director of Strategic Innovation Projects & Design

Library & Archives
William Peniston
Librarian and Archivist

Publications
Kitty Nygren
Contract publications specialist

Registrar
Amber Woods Germano
Registrar
David Bonner
Collections Manager
Janary Del Valle
Associate Registrar/Accessions & Deaccessions
Emily Laverty
Associate Registrar for Science

TMS Database
Heidi Warbasse
Database Administrator

EXTERNAL AFFAIRS/INSTITUTIONAL ADVANCEMENT
Communications & Marketing
Andreina Castillo
Senior Marketing Manager
Casey Dauro
Creative Director
Kristin Nwobu
Digital Content Manager
Joe Wong
Graphic Designer

Development
Kristin Curry
Director for Institutional Giving & Special Events
Rena Jordan
Manager of Corporate Relations
Carita Zimmerman
Manager of Foundation & Government Relations

Special Events
Carol Blunda
Events Manager

Individual Giving/Membership/EX
Michele Saliola
Director of Individual Giving, Membership & VEX
Leland Byrd
Manager of Membership & Volunteer
Hannah Hume
Individual Giving Manager

Visitor Experiences
Natasha Pereira
Manager of Visitor Services
Devin Alexander
Jeremy Ballard
Nassir Brookins
Jonathan Díaz
Daniel Gonzalez
Jaco Gradallie
Jasmínne Hawkins
Jocelynn Hunter
Jaribell Mamoléjos
Taneisha McElveen
Shaun McElmony
Ana Monteiro
Stephanie Nyarko
Barakat Olusegun
Ada Orellana
Zoe Papani
Nelio Park
Mary Rega
Brunylda Rosa
Taylor Sirchio
Emma Trudella

HUMAN RESOURCES
Kecia Artis
Manager of Human Resources
Natasha Baruah
Manager of Diversity & Inclusion Initiatives
Lisa Noonan
Payroll Manager

LEARNING & ENGAGEMENT
Explorer’s Program
Jessica Nunez
Youth Program Manager

Community Engagement
Darryl Walker
Coordinator

Educators
Shirley M. Thomas
Senior Director of Education
Sarah Schettig
Manager of School & Teacher Programs
Francine Garrido
Educator
Mary E. Miller
Educator
Kirsten Mayer
Educator

Projects
Maegan Douglas
Public Program Manager
Steven Hyland
Public Program Manager
Imani Lee Hector
Program Producer

Group Tours
Reinaldo Arvelo
Group Reservations

FINANCE
Fernanda Gameiro
Staff Accountant
Arthur Kornegay
Staff Accountant
Joe Roque
Accounting Manager

IT
Obi Taiwam
IT Specialist

Merchandising & Retail
Sandy Ambar
Museum Shop Manager
Kitty Nygren
Museum Shop Manager

Grants Specialist
Kate Place-Astle
Director of Fiscal Analysis & Grant Compliance

Mailroom Attendant
Adrian Price
Mailroom Manager

Facilities & Building Maintenance
David May
Senior Director of Facilities & Operations
Shawn Slappy
Building Services Coordinator

Facilities/Maintenance
Al-Hakim Devine
Lead Maintenance Coordinator
Jason McKinley
Facilities
Abdur-Murana Mohammed
Facilities
Andrew Noseir
Facilities
Victor Poole
Facilities

STAFF ORGANIZATIONS
ADA Committee
DEAI Committee
Change Agents Place

2020 Annual Report
Thank you to all of our members and donors for your continued support.