THE NEWARK MUSEUM OF ART

IMPACT

REPORT 2021
“I love how the Museum embraces contemporary abstract art. What a gem of a museum NJ has! I’ll be back!”

- Museum Visitor, Fall 2021
Dear Members and Supporters of The Newark Museum of Art,

Since the pandemic turned the world upside down, The Newark Museum of Art has focused on re-grounding, strengthening, and more effectively our increased resiliency has brought about a year of unprecedented innovation. Strengthening the Museum’s connections in the community, we have created an advisory committee inspired by new partnerships with local organizations and artists. Our goal was to develop new engaging programming. We have put into action the ideas recommended by the committee, with great public response, and we will continue to build on these efforts in the new year.

Internally, The Newark Museum of Art has remained committed to being a core education partner to residents and visitors while helping us to become the destination Museum of our region. Since the pandemic turned the world upside down, we are offering is a best-in-class hybrid approach to art, science, and technology education—proving that we are still setting standards for learning that will extend beyond stronger, wiser, and more effectively. Our ambitious agenda includes giving a platform to thought leaders from corporations, universities, and environmental and public policy institutions to discuss the striking geometries of our historic main entrance, artist Philip K. Smith III’s dramatic Three Half Lozenges now lights up the main windows of our iconic Beaux Arts façade. The first major site-specific installation for this artist on the East Coast, Three Half Lozenges illuminates the façade of Washington Street in downtown Newark as part of a new immersive Earth Sciences gallery, this past year has stretched our capabilities in amazing ways.

With that same forward thinking mindset, we have renovated our East Coast, Three Half Lozenges delivers on our commitment to being a core education partner to students, Volunteers, supporters, and our esteemed elected officials—has been able to deliver this past year. Thank you all for helping us give new meaning to the word “renewal.”

This year on our campus, we have also made incredible progress with an extensive restoration of our beloved Victorian-era Ballantine House, beginning with its aging façade. Over several months, a talented preservation team has been replacing every piece of crumbling limestone with more durable and period-appropriate cast stone, protecting the building’s historic structure and its precious contents from damage. As we spliced up our street-facing appearance, we will continue with critical conservation planning for its ornate interiors in anticipation of a grand reopening of this national historic landmark in 2023.

Throughout the months of closure, we have also been planning a major enhancement of our grounds with a mixed-use residential/commercial/education center that we call Museum Parc. With an anticipated groundbreaking late this year or in early 2023, Museum Parc will create a new space in downtown Newark that will redefine our role locally and nationally as a Museum and a cultural hub. Thinking through a robust racial equity lens, we have shifted our focus within the Museum and beyond. Our ambitious agenda includes giving a platform to thought leaders from corporations, universities, and environmental and public policy institutes to offer a safe space for difficult but necessary dialogue on the challenges facing communities across our country. The Moral Pandemic: A Racial and Gender Equity Summit held in October 2021 was the first of what we hope will be an annual convening to engage a broad national audiences with our timely and constructive panel discussions.

Thank you for helping us give new meaning to the word “renewal.”

Linda C. Harrison
Director/CEO, The Newark Museum of Art

“Being an Explorer is very meaningful to me. As an aspiring artist, I have always felt deeply drawn to museums, especially those that make me feel accepted by giving marginalized people voices and representation. The Newark Museum of Art inspires me to make art which can help another little girl struggling with her identity feel understood and accepted.”

- Areesha Ahmed, Explorer, Class of 2021

The Museum has made some bold changes externally as well. Responding to the striking geometries of our historic main entrance, artist Philip K. Smith III’s dramatic Three Half Lozenges now lights up the main windows of our iconic Beaux Arts façade. The first major site-specific installation for this artist on the East Coast, Three Half Lozenges delivers on our strategy to create a truly vibrant cultural district for residents and visitors while helping us to become the destination Museum of our region.

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- Areesha Ahmed, Explorer, Class of 2021
“The Museum’s youth programs are fun, participatory and educational in the truest sense of the word. Each educator so gracefully affirms joy, mutual discovery and shared knowledge. I wish every child could experience this enlightened pathway.”

MEMBER AND EDUCATION DONOR, JERSEY CITY, NJ

The Newark Museum of Art provides access to art and science collections to educate and inspire visitors of all ages. Together we celebrate creativity and unite communities through the exploration of world culture.

This year, as we continue to recover from the impact of COVID-19, New Jersey families have relied upon our high-quality STEM education and the healing power of art to reconnect with each other and assuage the return to the classroom. To meet the complex needs of our new online viewers and returning visitors to our galleries, our curators, educators, and creative partners have delivered unique art and science programs that combat learning loss and lingering social isolation.

With the help of our partners and donors, we have delivered a robust hybrid calendar of onsite experiences and virtual programs to build community and open doors to world cultures with our members and new online audiences. Reaching classrooms and living rooms statewide and even internationally, our programs are providing tens of thousands of people new ways to learn and play, reduce stress and find common ground in creativity.

THANK YOU TO OUR PARTNERS!

Over 1,200 families contributed to the Annual Fund

70+ Artists, musicians and performers
36+ Scientists, authors and scholars
25+ Arts & culture leaders and influencers
16+ Museums and collections around the world
SERVING OUR MEMBERS AND FAMILIES

14 Explorers in the Class of 2021 graduated and began college

183 Virtual programs delivered

12,000 Students accessed 287 virtual field trips and digital classrooms

15,000+ Participants in live activities on ZOOM

48,000+ Day-of viewers on Facebook, Instagram, YouTube, and Twitter

608,568+ People reached through in person events, live virtual events, and video and website views across platforms

10,976 Visitors to exhibitions and outdoor programs

“My grandson was SOOO happy to be back at the Newark Museum of Art! I am very happy that through technology we were able to have GREAT museum experiences and stay connected!”

-MUSEUM SUPPORTER
The Newark Museum of Art’s 2021 Impact Report

2021 IMPACT

Art, Culture
Against all odds, our talented curators and artist partners realized seven commissions and exhibitions this season, site-specific exterior light installations, immersive gallery projections, and rotating contemporary textiles and rare historic artifacts. We exhibited new work from artists working in our city and state, including notable enrollsminded artists classroom working in studios around the globe on projects that exhibited new work from artists working in our city and state, including notables.

“The Newark Museum of Art has always been a vital resource for our great city of Newark and our great state of New Jersey, and it is now expanding its role as a civic partner facilitating important conversations and continuing to use the arts to heal and bring communities together.”
—U.S. SENATOR CORY BOOKER OF NEW JERSEY

Science & Technology
The Museum and its educators delivered more than 100 STEM-inspired programs on-site and online to connect more young people to today’s fastest-growing field. Whether it’s the new floor-to-ceiling multisensory experience in the Victoria Hall of Science or the multisensory interaction within Global Contemporary Art gallery, our visitors are able to immerse themselves in new experiences powered by the latest creative technologies.

This year, through dynamic virtual programming, our visitors explored everything from the world’s newest premier gallery views to enable visitors to explore our permanent collections in new ways. Despite the unprecedented logistical challenges, the collections team supported the installation of works on loan to museums across the country and the conservation of work in temporarypeople and our community to connect more young people to today’s fastest-growing field. Whether it’s the new floor-to-ceiling multisensory experience in the Victoria Hall of Science or the multisensory interaction within Global Contemporary Art gallery, our visitors are able to immerse themselves in new experiences powered by the latest creative technologies.

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“The NMOA is looking and feeling so contemporary. It’s all looking good.”
—MUSEUM MEMBER, FALL 2021

Collections
With our artist partners, we hosted virtual studio visits, public talks, and gallery tours to connect visitors to the remarkable and in-depth process of art making. Our collections team produced new interactive, 360-degree gallery views to enable visitors to explore our permanent galleries in new ways. Despite the unprecedented logistical challenges, the collections team supported the installation of works on loan to museums across the country and the conservation of work in temporary exhibitions.

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—MUSEUM MEMBER, FALL 2021

Mentoring
We helped our Class of 2021 Explore shine their light and passion as they prepared for an unprecedented college experience. We provided one-on-one coaching to our senior Class of 2021 and unimpeded our efforts to connect more young people to today’s fastest-growing field. Whether it’s the new floor-to-ceiling multisensory experience in the Victoria Hall of Science or the multisensory interaction within Global Contemporary Art gallery, our visitors are able to immerse themselves in new experiences powered by the latest creative technologies.

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—MUSEUM MEMBER, FALL 2021

Education
Our unique art and science programs have helped thousands of students and their family for generations—and this school year is no exception. To meet the needs of families across our state, our educators created new resources and materials to support hybrid learning for tens of thousands of students. Despite the unprecedented logistical challenges, the collections team supported the installation of works on loan to museums across the country and the conservation of work in temporary exhibitions. 

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—MUSEUM MEMBER, FALL 2021

National Leadership
This past year presented new opportunities for the Museum to expand its role and to begin using its influence to address long-standing societal issues affecting all communities. To start the conversation, this year we hosted Women, Power and Promise, a virtual gathering of incredible leaders in the fields of art, health, law, and government to inspire all women to realize new possibilities for themselves and their colleagues. In October we presented a virtual summit over three evenings to explore racial and gender equity from the inside out. What we witnessed from our presenters, panelists, and guests was an eagerness to learn from each other as well as a willingness to do our part to uplift and empower one another to be the leaders our communities need.

Civil Civic Engagement in Newark
There is no doubt that the pandemic has magnified disparities in access to education and cultural experiences for families in our community. We continued to work on ways to increase access to our programs. Our ongoing policy of free admission for Newark residents impacted thousands of visitors this year alone, enabling Newark’s youth, seniors, and families to access free services and programs all year long.

Through our PLACE task force, we worked with grassroots community partners to support multiple pop-up vaccination clinics during the Museum’s community day events, an online food drive for Newark partners, a voting rights initiative with Project Ready, and a holiday toy drive for families through the New Jersey Reentry Program. It is our privilege as an anchor cultural institution in Newark’s downtown arts district to actively contribute to the well-being of all Newarkers.
MUSEUM TRUSTEES 2021

Ex Officio
THE HONORABLE
Philip D. Murphy
Governor, State of New Jersey

THE HONORABLE
Ras J. Baraka
Mayor, City of Newark

THE HONORABLE
Joseph N. DiVincenzo, Jr.
Essex County Executive

THE HONORABLE
Mildred C. Crump
President, Newark, Municipal Council

THE HONORABLE
Roger León
Superintendent, Newark Board of Education

Officers
Allen J. Karp
Co-Chair
Eric Fitzgerald Reed
Co-Chair
Jacob S. Buurma
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Robert H. Doherty
Vice President
Arlene S. Lieberman
Vice President
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Chief Curator Emeritus
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Megan Myungwon Lee
Judith Lieberman
Arlene S. Lieberman
Shahid J. Malik
Marshall B. McLean
Adrienne A. Phillips, M.D., M.P.H.
Eric Fitzgerald Reed
Andrew H. Richards
Peter B. Sayre
Monica Slater Stokes
Elizabeth Sutte

Director Emerita
Mary Sue Sweeney Price

BUSINESS & COMMUNITY COMMITTEE
The Newark Museum of Art recognizes the leadership of these volunteers and representatives of business, community, governmental, and educational organizations. Their commitment to expanding the Museum’s network of partners helps the institution to reach its fundraising and audience engagement goals.

Nicole Alexander
Libby Balagrova
Regina F. Barbosa
Hanae Bensadik
Anthony Borelli
Kelly Brennan
Michael Campbell
Sam Chapin
Kim Alexander-Cook
Joseph Covello
Kirsten Gardi
Patricia B. Grear
Thomas Goletz
Jeramie Y. Johnson
Monique Jones

Barbara E. Kaufman
Linda Morgan
Tracy Munford
Marian C. O’Neill
Susana Quintas
Sue Schilke
Karen Brown Stovell
John Swanson
Suzanne Todd

Communications Committee
Marge Marciano-Vere
Ellis Nazario
Dhruvi Rapaport
Robert Starkoff

Education and Enrichment Committee
Pauline Lewis
Marge Marciano-Vere
Robert Starkoff

THE NEWARK MUSEUM VOLUNTEER ORGANIZATION (NMVO)
The Newark Museum of Art recognizes the leadership of these volunteers who give generously of their time and energy to provide a welcoming and memorable museum experience. The commitment of volunteers embodies the values of the Museum, which was founded in the public trust as a museum of service.

THE NEWARK MUSEUM VOLUNTEER ORGANIZATION (NMVO)
The Newark Museum of Art recognizes the leadership of these volunteers who connect objects and ideas to the needs and wishes of audiences. The commitment of docents to training and delivering tours helps the Museum to welcome everyone with an inclusive experience that sparks curiosity and fosters community.

The Newark Museum of Art recognizes the following donors who contributed $10,000 or more to the Museum’s operations and initiatives in 2021.

**$1,000,000 and above**
- City of Newark — Department of Finance
- New Jersey State Council on the Arts

**$500,000 - $999,999**
- Estate of Dr. Ruth Clay Flanagan
- State of New Jersey — Small Business Administration
- New Jersey Department of Community Affairs

**$200,000 - $499,999**
- The MJK Amelior Foundation
- National Endowment for the Humanities
- Prudential Financial, Inc.
- The Newark Museum of Art

**$100,000 - $199,999**
- Bank of America
- LMA Development Partners
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.

**$50,000 - $99,999**
- Bank of New York Mellon
- Credit Suisse
- Goldman Sachs & Company
- Milliman, Inc.
- PNC Financial Services Group, Inc.
- Prudential Financial, Inc.
- United Airlines

**$20,000 - $49,999**
- Bank of America
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.

**$10,000 - $19,999**
- Bank of New York Mellon
- J.P. Morgan
- Wellington Brown and Walter Doward
- Bloom Energy
- J.M. Smucker & Co.
- J.M. Smucker & Co.

**Up to $1,000**
- Anonymous (7)
- Up to $1,000
- Up to $1,000
- Up to $1,000
- Up to $1,000

**Exhibitions & Community Programs**

**$500,000 - $999,999**
- New Jersey Department of Community Affairs
- The Howard Bayne Fund
- Fifth Generation, Inc.
- LMA Development Partners
- SNC Capital Investment Banking
- Panasonic Corporation of North America

**$200,000 - $499,999**
- Saint Elizabeth Ann Bayley Seton Foundation
- TD Charitable Foundation
- Tunal Fund
- United Airlines
- Verizon Foundation

**$100,000 - $199,999**
- The Horizon Foundation for New Jersey
- The Howard Bayne Fund
- Fifth Generation, Inc.
- LMA Development Partners
- SNC Capital Investment Banking
- Panasonic Corporation of North America

**$50,000 - $99,999**
- Saint Elizabeth Ann Bayley Seton Foundation
- TD Charitable Foundation
- Tunal Fund
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- Verizon Foundation

**$20,000 - $49,999**
- Bank of America
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.

**$10,000 - $19,999**
- Bank of America
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.
- Fifth Generation, Inc.

**Up to $1,000**
- Anonymous (1)
- Up to $1,000
- Up to $1,000
- Up to $1,000
- Up to $1,000

**Education & Community Programs**

**$500,000 - $999,999**
- The Howard Bayne Fund
- Fifth Generation, Inc.
- LMA Development Partners
- SNC Capital Investment Banking
- Panasonic Corporation of North America

**$200,000 - $499,999**
- Saint Elizabeth Ann Bayley Seton Foundation
- TD Charitable Foundation
- Tunal Fund
- United Airlines
- Verizon Foundation

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- Tunal Fund
- United Airlines
- Verizon Foundation

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- Fifth Generation, Inc.
- Fifth Generation, Inc.
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- Fifth Generation, Inc.

**$10,000 - $19,999**
- Bank of America
- Fifth Generation, Inc.
- Fifth Generation, Inc.
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**Up to $1,000**
- Anonymous (2)
- Up to $1,000
- Up to $1,000
- Up to $1,000
- Up to $1,000

**PROJECT SUPPORT**

The Newark Museum of Art is proud to partner with these individuals and organizations to further core programs and mission-driven activities for the benefit of a diverse public.

"The arts annual was like connecting with each artist as we’ve all had a somewhat shared experience to begin from. My kids had amazing questions about what they saw and it was just a wonderful way to take our first field trip in what feels like forever. We’ll be back!”

- MUSEUM VISITOR, JULY 2021

"...will be back!"
The Newark Museum of Art is tremendously grateful to donors who provided support for general operations. In particular, the Museum would like to thank individuals and families who responded swiftly to the need for unrestricted emergency funding as a result of the COVID-19 pandemic.

**ANNUAL FUND**

The Newark Museum of Art 2021 Impact Report

$500,000 - $999,999
- John and Jeannette Walton

$250,000 - $499,999
- Dr. George C. Robb

$100,000 - $199,999
- Edson Properties Newark Foundation

$50,000 - $99,999
- Columbia Foundation

$25,000 - $49,999
- Triax Dev Company

$10,000 - $19,999
- Dr. Barbara A. Starr

$5,000 - $9,999
- The Charles E. and Edna T. Brundage Foundation

$2,000 - $4,999
- The Eleanor Upton Charitable Foundation

$1,000 - $1,999
- The Newark Museum of Art

$500 - $999
- The Newark Museum of Art

$100 - $199
- The Newark Museum of Art

$50 - $99
- The Newark Museum of Art

**The Prudential Foundation**

$500,000 - $999,999
- Sara and Jonathan Bonesteel

$250,000 - $499,999
- Mr. and Mrs. John W. Maurice, Jr.

$100,000 - $199,999
- Geraldine R. Dodge Foundation, Inc.

$50,000 - $99,999
- Bank of America

$25,000 - $49,999
- The Newark Museum of Art

$10,000 - $19,999
- The Newark Museum of Art

$5,000 - $9,999
- The Newark Museum of Art

**The Prudential Foundation**

$500,000 - $999,999
- Thomas Marlowe

$250,000 - $499,999
- Mary Birmingham

$100,000 - $199,999
- Melissa Soggs and Andrew Cohen

$50,000 - $99,999
- Carol S. Simon

$25,000 - $49,999
- Florida Office Systems

$10,000 - $19,999
- Winifred Tanenbaum and Joseph Chobor

$5,000 - $9,999
- Dr. William A. Peniston and Faith and Jonathan Miller

**The Newark Museum of Art**

$20,000 - $29,000
- Mary Birmingham

$10,000 - $19,999
- The Newark Museum of Art

**The Newark Museum of Art**

$5,000 - $9,999
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$2,000 - $4,999
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$1,000 - $1,999
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$500 - $999
- The Newark Museum of Art

$100 - $199
- The Newark Museum of Art

$50 - $99
- The Newark Museum of Art
An absolutely wonderful experience overall! The museum is quite comfortable and there are comfortable enclaves of lovely art. The art is very diverse in origin; we saw a lot of Japan, Korea, India and especially Tibet. Gorgeous, pristine displays with interesting signage. Beautifully designed interiors with lovely natural lighting. I have visited a few times from Long Island.

*MUSEUM SUPPORTER*

-Alzahraa Hanafy

Saya Woolfalk, (L-R: Temperance, Prudence, Jovia, Fortitude) 2017

Archival inkjet print, 40 x 30 in. (101.6 x 76.2 cm) Courtesy Leslie Tonkonow Artworks + Projects

-Video Still.
“This program has taught me a lot about being myself, who I’ve become, and so many more things in life that I know will come in handy in the future. I couldn’t be more proud! I definitely hold myself more accountable for things, making sure that when I put my name on something, I’m proud. Because of the extra classes we attend, I’m just a better person overall.”

Donna Katz
Erin Kelly
Glen Kemper
Patti Kenner
Christina Kern
Barbara Keiser
Saban Khaleel
Maria Klabita
Romane and Manoel King
Stacy King
Patsy C. Long-Burger
Gina King-Williams
Andrea K. Kircher
Genni Khoo
Michael Klein
Taylor Koscielny
Carol Kopf
Karen Kower
Amy Krouse
Susan Kroos
Natalie Kunce
Stuart Kralicky
Matthew Kuss
Thomas Lam
Shirley Lam
Thomas J. Lamar
Shirley Laing
Thomas Lahn
Matthew Kuss
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Nepalese Lhakpa paper chine colleed on Arches, © Saya Hannemule paper, methyl cellulose, Gum Arabic, Substrate: gouache, Gudy Glue, Acrylic Gel Medium, digital print on and Bristol paper, Japanese Gold foil paper, watercolor, Saya Woolfalk, Self Portrait of the Artist (with words by
Image 26x114 to 228x585)

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Shari and Stephen Leviss
Barbara Levinson
Joy Levine
Lynda-Clarke
Nicolina Lattarulo
W. Peter Larson
Thomas J. Lamarr
Shirley Laing
Thomas Lahn
Matthew Kuss
Stuart Kuritsky
Natalie Kunce
Stuart Kralicky
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Image 26x114 to 228x585)
The following donors made gifts that enrich The Newark Museum of Art’s collections for future visitors.

Global Arts of Asia
Rhoda Sidney

Decorative Arts
Ulysses Dietz and Gary Berger, in honor of Amy Simon Hopwood

Matching Gifts and Giving Programs
The Newark Museum of Art wishes to commend the following partners for promoting a culture of philanthropy among their employees and clients through impactful matching gift and philanthropic giving programs.

Amazon/AmazonSmile Foundation
AT&T/AT&T Foundation
Bank of America/Bank of America Employee Matching Gift Program
Charities Aid Foundation of America
The Chubb Corporation
The Goodcoin Foundation
Google
Horizon Blue Cross Blue Shield of New Jersey/The Horizon Foundation for New Jersey Matching Gift Program

In Kind Support
The Newark Museum of Art is indebted to partners in the community who contribute materials and pro bono services.

Matching Gifts and Giving Programs
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The Newark Museum of Art wishes to thank the supporters of its benefit events for their tireless effort and creativity. With their help, the Museum builds community and raises critical funds for its operations.

**SUPPORT**

**BENEFIT EVENT**

**Art Ball 2021**

**Sponsorship Levels**

**Patron Sponsor | $10,000 - $14,999**
- Société Générale Corporate & Investment Banking
- PricewaterhouseCoopers, LLP
- AEG
- Netherlands America Bank, N.A.

**Visionary Sponsor | $100,000 and above**
- Goldman, Sachs & Company
- Citi
- Bank of America

**Society Sponsor | $10,000 and above**
- The MCJ Amelior Foundation
- Janssen Research & Development, LLC
- Horizon Blue Cross Blue Shield of New Jersey

**Partners**

**Gold Reservation | $1,000 - $4,999**
- Mantis Innovation
- Roheela and Shahid Malik

**Friends Sponsor | $1,000 - $4,999**
- Mandy A. Cohen
- Lee Ann Dillon
- Dr. Anne and Peter Englot

**Event Supporter | $100 - $999**
- Anonymous
- Veron
- Carol Oehler

**Event Sponsor | $20,000 and above**
- Bristol-Myers Squibb, Inc.
- The Moral Pandemic: A Racial and Gender Equity Summit Event Sponsor | $20,000 and above
- Rutgers Business School

**Promotional Partner**
- Executive Women of New Jersey

**Sponsors**

**Gold Reservation | $1,000-$4,999**
- Friends Sponsor | $1,000-$4,999
- Event Supporter | $100 - $999
- Event Sponsor | $1,500 and above
- Event Sponsor | $20,000 and above
- Event Sponsor | $50,000 and above

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**2021 Virtual Fall Luncheon: Artist As Global Citizen**

Business Sponsor | $10,000

Leadership Sponsor | $5,000-$9,999
- Sara and Jonathan Bonesteel
- Elenore Kessler Cohen
- Ann B. Dickson

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**2021 Impact Report**

The Newark Museum of Art 2021 Impact Report

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**Exhibit Sponsor | $10,000**
- Artists As Global Citizen
- 2021 Virtual Fall Luncheon:
- Women, Power and Promise: A Convening
- The Moral Pandemic: A Racial and Gender Equity Summit
- Event Sponsor | $20,000 and above
- Rutgers Business School

**Promotional Partner**
- Executive Women of New Jersey

---

**Benefit Support Event**

The Newark Museum of Art wishes to thank its supporters for their benefits of their tireless effort and creativity. With their help, the Museum builds community and raises critical funds for its operations.
TRIBUTE GIFTS

The Newark Museum of Art joins its members and supporters in honoring friends and loved ones.

IN MEMORY OF JOHN KESSLER
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IN MEMORY OF DOROTHY M. KRAUS
George Krauss

IN MEMORY OF LOS AUTENBERGER
The Autenberger Foundation

IN MEMORY OF ARLENE S. LIEBERMAN
Andrew Weinberger

IN MEMORY OF LEONARD LIEBERMAN
Stephanie and Paul S. Orge

IN MEMORY OF LEAH AND DAVID ROLAND
Jessica R. and Roland J. Holbrook

IN MEMORY OF EDWARD SARUBBI
Melanie Castellano

IN MEMORY OF EVELYN SIMPSON
Kendal Whitlock

IN MEMORIAM

IN HONOR OF DR. CLEMENT PRICE
Kendal Whitlock

IN MEMORY OF DR. CLEMENT PRICE
Kendal Whitlock

IN MEMORY OF MAXINSON & COHEN
Kramer, Burns, Mytelka, Lovell & Kulka, P.A.

IN MEMORY OF MRS. JOAN DEBOSE
Joanne Holley

IN MEMORY OF BERTHA FREEMAN
Malcolm Buck

IN MEMORY OF MAX RISEL COHEN
Krasilnikoff, Mytelka, Lovell & Kulka, P.A.

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Joanne Holley

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Anna Strauss-Wieder
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The Honorable Alan Weiss
*In memoriam

Leaders Circle | $15,000 - $24,999
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Lynne and Peter Saxe
Chairman’s Circle | $10,000 - $14,999
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We are pleased to recognize newly inducted Membership Fellows for 2021, individuals who have been dedicated annual members of The Newark Museum of Art for 25 consecutive years. We celebrate their commitment to lifelong learning and the collective impact of their generous contributions to our Museum community.

For more information, please contact:
Cynthia Lieberman
Office of Membership and Volunteer Services
The Newark Museum of Art
825 Newark Museum Drive
Newark, NJ 07102

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MEMBERS OF THE NEWARK MUSEUM OF ART

2022 NMOA Fellow

The Newark Museum of Art
2021 Impact Report

Acknowledgments

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Laura Weitzman
Karen Wertheimer
Deborah Whitaker
Richard T. Wilson

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Anthony Dos Santos
Steven W. Ross
Robert Triboletti

Educator | $50
Shawn Grain Carter

Educator | $100
Susan A. Senie
Steven W. Ross
Robert Triboletti

Student | $30
Dhruvi Rajpopat
Andrea Romero

$14.6 M
2021 Unaudited Operating Revenue

Government Funding - 49%
Earned Revenue - 19%
Endowment Income - 9%
Contributions & Grants - 23%

$13.7 M
2021 Unaudited Operating Expense

Administration - 16%
Facilities & Maintenance - 8%
Programs & Exhibitions - 23%
Registrar & Curatorial - 13%
Marketing, PR, IT - 13%
Development - 8%

COLLECTION STATISTICS

Graphic excludes the science collection which accounts for 56% of the Museum’s holdings and included 170,000 objects.

304,048 Objects in the Permanent Collection

36 The Newark Museum of Art
2021 EXHIBITIONS

Saya Woolfalk: Tumbling Into Landscape
Saya Woolfalk, Self-Portrait (Within words by Sojourner Truth), 2021
Hand painted stained rice paper; and Bristol paper, Japanese gold foil paper, watercolor, gesso, gold leaf, acrylic gel Medium, digital print on Hannemule paper, methyl cellulose, Gum Arabic, Substrate: Nepalese Lhakpa paper chine collé on Arches, 32 x 74 in. (81.28 x 187.96 cm)
© Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects

Saya Woolfalk: Field Notes from the Empathic Universe
October 21, 2021 - December 31, 2022

Endangered!
Exhibition installation view, 2021

Three Half Lozenges by Phillip K. Smith III
Phillip K. Smith, Three Half Lozenges, 2021
LED lighting, electronic components, unique color choreography, alupoly, aluminized, existing historic windows. Commissioned by The Newark Museum of Art
©Phillip K. Smith III
Photo by Lance Gerber

MUSEUM MAP
Ground level of Museum Campus
1. Billy Johnson Auditorium
2. Rotunda
3. Education Lobby
4. Junior Shop
5. Welcome Center
6. Art of the Ancient Mediterranean
7. Englehard Court
8. Arts of Global Africa
9. Dreyfuss Planetarium
10. Atrium
11. Native Artists of North America
12. Decorative Arts
13. Seeing America 18th & 19th Century American Art

Also Available Online:
Please view our online exhibitions and additional content at newarkmuseumart.org/exhibitions/virtual-exhibitions
**THE STAFF**

**LEADERSHIP**

Linda C. Harrison  
Director and CEO

Sayaka Araki  
Chief Financial Officer / Deputy Director: Finance & Infrastructure

Catherine Evans  
Deputy Director: Collections & Curatorial Strategies

Silvia Filippini-Fantoni  
Deputy Director: Learning & Engagement

Deborah Kaisdorf  
Vice President / Deputy Director: External Affairs

Mary Boord  
Chief of Staff

**COLLECTIONS/ CURATORIAL/ EXHIBITIONS/ LIBRARY/ ARCHIVES**

<table>
<thead>
<tr>
<th>Role/Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chief of Staff</td>
<td>Emily Laverty</td>
</tr>
<tr>
<td>Curatorial Assistant</td>
<td>Katherine Woodward</td>
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<tr>
<td>Curatorial Administrator</td>
<td>Tricia Laughlin Bloom</td>
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<tr>
<td>Curatorial Assistant</td>
<td>Marie Williams</td>
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<tr>
<td>Assistant Database Administrator</td>
<td>Anthony H. Matthews</td>
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<tr>
<td>Web Master</td>
<td>Daniel W. Warbasse</td>
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<tr>
<td>Diagnostic Design</td>
<td>Mark Alpert</td>
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<tr>
<td>Library and Archivist</td>
<td>William Patronell</td>
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<tr>
<td>Registrar</td>
<td>Janina Del Valle</td>
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<tr>
<td>Assistant Registrar</td>
<td>Basant Jhangiani</td>
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<tr>
<td>Accounting</td>
<td>Scott M. Wilson</td>
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<tr>
<td>Accountant</td>
<td>Jennifer Zehner</td>
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<tr>
<td>Administrative Assistant</td>
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**FINANCE/OPERATIONS**

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<tr>
<td>Chief Financial Officer / Deputy Director</td>
<td>Sayaka Araki</td>
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<td>Mark Alpert</td>
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**HUMAN RESOURCES**

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<tr>
<td>Human Resources Manager</td>
<td>Emily Laverty</td>
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<td>Benefits Analyst</td>
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**FINANCIAL PLANNING**

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**DEPARTMENTAL OPERATIONS**

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**STAFF DEVELOPMENT**

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