“I love how the Museum embraces contemporary abstract art. What a gem of a museum NJ has! I’ll be back!”

- Museum Visitor, Fall 2021
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Dear Members and Supporters of The Newark Museum of Art,

Since the pandemic turned the world upside down, The Newark Museum of Art has focused on rebounding stronger, wiser, and more effectively. Our increased resilience has brought about a year of unprecedented innovation.

Strengthening the Museum’s connections in the community, we have created an advisory committee, inspired by new partnerships with local organizations and artists. Our goal was to develop new and engaging programming. We have put into action the ideas recommended by the committee, with great public response, and we will continue to build on these efforts in the new year.

Internally, The Newark Museum of Art has remained committed to being a core education partner to New Jersey and the greater Northeast region. What we are offering is a best-in-class hybrid approach to art, science, and technology education—proving that we are still setting standards for learning that museums across the country are now adopting.

With that same forward thinking mindset, we have renovated our Earth Sciences galleries to present Endangered!, an immersive multi-sensory experience focused on threatened habitats and species and what visitors can do to help. The program was made possible by support from the New Jersey Department of Community Affairs, The Fannie and Morris Sklaw Foundation, Inc., The Merrill G. and Em-ilia E. Hastings Foundation, Eleonore K. Cohen, and generous individual donors in our community.

The Museum has made some bold changes externally as well. Responding to the striking geometries of our historic main entrance, artist Phillip K. Smith III’s dramatic Three Half Lozenges now lights up the main windows of our iconic Beaux Arts façade. The first major site-specific installation for this artist on the East Coast, Three Half Lozenges delivers on our strategy to create a truly vibrant cultural district for residents and visitors while helping us to become the destination Museum of our region.

Thinking through a robust racial equity lens, we have shifted our perspective within the Museum and beyond. Our ambitious agenda includes giving a platform to thought leaders from corporations, universities, and environmental and public policy institutes to offer a safe space for difficult but necessary dialog on the challenges facing communities across our country. The Moral Pandemic: A Racial and Gender Equity Summit held in October 2021 was the first of what we hope will be an annual convening to engage a broad national audiences with our timely and constructive panel discussions.
This year on our campus, we have also made incredible progress with an extensive restoration of our beloved Victorian-era Ballantine House, beginning with its aging façade. Over several months, a talented historic preservation team has been replacing every piece of crumbling limestone with more durable and period-appropriate cast stone, protecting the building’s historic structure and its precious contents from damage. As we spruce up our street-facing appearance, we will continue with critical conservation planning for its ornate interiors in anticipation of a grand reopening of this national historic landmark in 2023.

Throughout the months of closure, we have also been planning a major enhancement of our grounds with a mixed-use residential/commercial/art/education center that we call Museum Parc. With an anticipated groundbreaking late this year or in early 2023, Museum Parc will create a new space in downtown Newark that will redefine our role locally and nationally as a Museum and a cultural hub.

From redefining the Museum’s role in our communities to illuminating the façade of Washington Street in downtown Newark and to developing a new immersive Earth Sciences gallery, this past year has stretched our capabilities in amazing ways.

I am incredibly proud of the work the staff—supported by an engaged Board of Trustees, community partners, our Members, Volunteers, supporters, and our esteemed elected officials—has been able to deliver this past year.

Thank you all for helping us give new meaning to the word “renewal.”

Linda C. Harrison
Director/CEO, The Newark Museum of Art

“Being an Explorer is very meaningful to me. As an aspiring artist, I have always felt deeply drawn to museums, especially those that make me feel accepted by giving marginalized people voices and representation. The Newark Museum of Art inspires me to make art which can help another little girl struggling with her identity feel understood and accepted.”

- AREESHA AHMED, EXPLORER, CLASS OF 2021
“The Museum’s youth programs are fun, participatory and educational in the truest sense of the word. Each educator so gracefully affirms joy, mutual discovery and shared knowledge. I wish every child could experience this enlightened pathway.”

MEMBER AND EDUCATION DONOR, JERSEY CITY, NJ

The Newark Museum of Art provides access to art and science collections to educate and inspire visitors of all ages. Together we celebrate creativity and unite communities through the exploration of world culture.

This year, as we continue to recover from the impact of COVID-19, New Jersey families have relied upon our high-quality STEM education and the healing power of art to reconnect with each other and ease the return to the classroom. To meet the complex needs of our new online viewers and returning visitors to our galleries, our curators, educators, and creative partners have delivered unique art and science programs that combat learning loss and lingering social isolation.

With the help of our partners and donors, we have delivered a robust hybrid calendar of onsite experiences and virtual programs to build community and open doors to world cultures with our members and new online audiences. Reaching classrooms and living rooms statewide and even internationally, our programs are providing tens of thousands of people new ways to learn and play, reduce stress and find common ground in creativity.
THANK YOU TO OUR PARTNERS!

Over 1,200 families contributed to the Annual Fund

70+
Artists, musicians and performers

36+
Scientists, authors and scholars

25+
Arts & culture leaders and influencers

16+
Museums and collections around the world
SERVING OUR MEMBERS AND FAMILIES

14
Explorers in the Class of 2021 graduated and began college

183
Virtual programs delivered

12,000
Students accessed 287 virtual field trips and digital classrooms

15,000+
Participants in live activities on ZOOM

48,000+
Day-of viewers on Facebook, Instagram, YouTube, and Twitter

608,568+
People reached through in person events, live virtual events, and video and website views across platforms

10,976
Visitors to exhibitions and outdoor programs

“My grandson was SOOO happy to be back at the Newark Museum of Art! I am very happy that through technology we were able to have GREAT museum experiences and stay connected!”

-MUSEUM SUPPORTER
“The Newark Museum of Art has always been a vital resource for our great city of Newark and our great state of New Jersey, and it is now expanding its role as a civic partner facilitating important conversations and continuing to use the arts to heal and bring communities together.”

—U.S. SENATOR CORY BOOKER OF NEW JERSEY

2021 IMPACT

Arts & Culture

Against all odds, our talented curators and artist partners realized seven commissions and exhibitions this season, site-specific exterior light installations, immersive gallery projections, and rotations including contemporary textiles and rare historic artifacts. We exhibited new work from artists working in our city and state and offered a platform to talented leaders working in studios around the globe on projects that build community.

It has been a joy and a solace to see our exhibitions and artist projects drawing members and visitors back into The Newark Museum of Art after our reopening in June. Inspiring new contemporary art is on view in many of our galleries, and our Washington Street entrance has come alive with a new art installation that lights up downtown Newark. This nightly illumination is a gift to our city and a beacon that invites families to enjoy our collections and many free cultural celebrations throughout the year.

Science & Technology

The Museum and its educators delivered more than 100 STEAM-inspired programs on-site and online to connect more young people to today’s fastest-growing field. Whether it’s the new floor-to-ceiling multisensory experience in the Victoria Hall of Science or the multimedia installation in the Global Contemporary Art gallery, our visitors are able to immerse themselves in new worlds powered by the latest creative technologies.

This year, through dynamic virtual programming, our visitors explored everything from the world’s new premier space observatory to the lab of local plant scientists
studying food scarcity, with quite a few stops in between. Behind the scenes, the Museum’s operations team oversaw comprehensive upgrades to servers and systems to safeguard data and communications throughout the Museum. The launch of a digital guide through Bloomberg Connects gave visitors new access to the Museum’s collections and activities.

Education

Our unique art and science programs have helped students succeed in the classroom for generations—and this school year is no exception. Driven to meet the needs of families across our state, our educators created new resources and materials to support hybrid learning for tens of thousands of students in pre-K–Grade 12. Among them: popular field trips, summer learning pods, digital tool kits and diversity and inclusion resources mapped to the NJ Board of Education curriculum in art, science, and history. Now more than ever, our collections are a vital resource in supporting the academic journey of New Jersey’s youth.

Collections

With our artist partners, we hosted virtual studio visits, public talks, and gallery tours to connect visitors to the remarkable and inspiring process of art making. Our collections team produced new interactive, 360-degree gallery views to enable visitors to explore our permanent galleries in new ways. Despite the unprecedented logistical challenges, the collections team supported the installation of works on loan to museums across the country and the conservation of work in temporarily closed galleries. The team also continued with the prestigious and rigorous re-accreditation process with the American Alliance of Museums, which certifies the quality and accessibility of collections to the public.

Mentoring

We helped our Class of 2021 Explorers hone their soft skills and distance learning techniques as they prepared for an unprecedented college experience. We provided one-on-one coaching to our senior Class of 2021 and underclassmen Explorers and their families as they navigated college admissions and the testing process this fall. Throughout the year, our teen mentoring services ensured that there was no disruption to the critical work experience and access to field professionals that sets our students apart in the college application process.

National Leadership

This past year presented new opportunities for the Museum to expand its role and to begin using its influence to address long-standing societal issues affecting all communities. To start the conversation, this year we hosted Women, Power and Promise, a virtual gathering of incredible leaders in the fields of art, health, law, and government to inspire all women to realize new possibilities for themselves and their colleagues. In October we presented a virtual summit over three evenings to explore racial and gender equity from the inside out. What we witnessed from our presenters, panelists, and guests was an eagerness to learn from each other as well as a willingness to do our part to uplift and empower one another to be the leaders our communities need.

Civic Engagement in Newark

There is no doubt that the pandemic has magnified disparities in access to education and cultural resources. As a museum of the community, we continued to look for new ways to increase our accessibility. Our ongoing policy of free admission for Newark residents impacted thousands of visitors this year alone, enabling Newark’s youth, seniors, and families to access free services and programs all year long.

Through our PLACE task force, we worked with grassroots community partners to support mobile pop-up vaccination clinics during the Museum’s community day events, an online food drive for Newark pantries, a voting rights initiative with Project Ready, and a holiday toy drive for families through the New Jersey Reentry Program. It is our privilege as an anchor cultural institution in Newark’s downtown arts district to actively contribute to the well-being of all Newarkers.
MUSEUM TRUSTEES 2021

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of New Jersey

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Elizabeth Sutte
BUSINESS & COMMUNITY COUNCIL

The Newark Museum of Art recognizes the leadership of these volunteers and representatives of business, community, governmental, and educational organizations. Their commitment to expanding the Museum's network of partners helps the institution to reach its fundraising and audience engagement goals.

Nicole Alexander  
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Susan Todd

Members Emeriti

Patricia L. Capawana  
David J. Cooner

DOCENT COUNCIL

The Newark Museum of Art recognizes the leadership of these volunteers who connect objects and ideas to the needs and wishes of audiences. The commitment of docents to training and delivering tours helps the Museum to welcome everyone with inclusive experience that spark curiosity and foster community.

Council Chair
Sue Smith

Council Secretary
Barbara Parker Kalemkerian

Members
Adrienne Geller  
Prudence Bradley  
Ellen Greenfield  
Ellen Lambert  
Connie James

THE NEWARK MUSEUM VOLUNTEER ORGANIZATION (NMVO)

The Newark Museum of Art recognizes the leadership of these volunteers who give generously of their time and energy to provide a welcoming and memorable museum experience. The commitment of volunteers embodies the values of the Museum, which was founded in the public trust as a museum of service.

Communications Committee
Marge Marciano-Vere  
Elsa Nazaro  
Dhruvi Rajpopat  
Robert Starkoff

Education and Enrichment Committee
Pauline Lewis  
Marge Marciano-Vere  
Robert Starkoff

THANK YOU TO OUR MOST GENEROUS DONORS

The Newark Museum of Art recognizes the following donors who contributed $10,000 or more to the Museum’s operations and initiatives in 2021.

$1,000,000 and above
City of Newark — Department of Finance
New Jersey State Council on the Arts

$500,000 - $999,999
Estate of Dr. Ruth Clay Flanagan
State of New Jersey — Small Business Administration
New Jersey Department of Community Affairs

$200,000 - $499,999
The MCJ Amelior Foundation
National Endowment for the Humanities
Prudential Foundation
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PSEG Foundation
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TarverWalls Foundation

Saya Woolfalk, Encyclopedia of Cloud Divination (Plate 1), 2018, Archival inkjet print, silkscreen, silver leaf, chine colle on Hahnemühle Photo Rag Ultra Smooth, 40 x 30 in. (101.6 x 76.2 cm), © Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects
PROJECT SUPPORT

The Newark Museum of Art is proud to partner with these individuals and organizations to further core programs and mission-driven activities for the benefit of a diverse public.

**Education & Community Programs**

- **$500,000 - $999,999**
  - New Jersey Department of Community Affairs

- **$200,000 - $499,999**
  - National Endowment for the Humanities
  - The Prudential Foundation
  - Victoria Foundation

- **$100,000 - $199,999**
  - The Horizon Foundation for New Jersey
  - PSEG Foundation

- **$50,000 - $99,999**
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  - Hawthorn Charitable Foundation
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- **$20,000 - $49,999**
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  - Michelle Rice
  - Barbara Sager
  - Sylvia and David Steiner
  - Lyn and E.T. Williams, Jr.

“The arts annual was like connecting with each artist as we’ve all had a somewhat shared experience to begin from. My kids had amazing questions about what they saw and it was just a wonderful way to take our first field trip in what feels like forever. We’ll be back!”

- MUSEUM VISITOR, JULY 2021
The Newark Museum of Art is tremendously grateful for donors who provided support for general operations. In particular, the Museum would like to thank individuals and funders who responded swiftly to the need for unrestricted emergency funding as a result of the COVID-19 pandemic.

$500,000 - $999,999
Estate of Dr. Ruth Clay Flanagan

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2021 Impact Report

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Lydia Barrett
Nate Barrett
Nicoi Beal
Karen Beasley
Mekayla Beaver
Bart Beeman
Tiecher Bellfield
Jennifer G. Bell and Quane Hubbard
Liza Berdnik
Christine Berk
Margaret Bernhard
Qwatosha Bessellieu

“...The staff was one of the friendliest teams I have ever experienced in the NY/NJ Area!!! Such a welcome and refreshing change after being indoors so long. Thanks for all that you do.”

-MUSEUM VISITOR, AUGUST 2021

Anna Maria and Domenico Betro
Anne and Aaron Bigalow
Alivia Biko
Mary Birmingham
Dana Bishop
Darlene Black
Ellen and James Black
Linda Blanding
Melissa Block
Nancy and David Bloom
Jonathan Bloom
Jennifer Blum
Paula Blum
Desiree Bodzimony
“I always thought the museum was a gem (have visited a few times from Long Island). Gorgeous, pristine displays with interesting signage. Beautifully designed interiors with comfortable enclaves of lovely art. The art of Japan, Korea, India and especially Tibet are great and among the best anywhere. An absolutely wonderful experience overall!”

-MUSEUM SUPPORTER
Saya Woolfalk,
The Four Virtues
(L-R: Temperance, Fortitude, Justice, Prudence), 2017
Archival inkjet print,
40 x 30 in. (101.6 x 76.2 cm)
© Saya Woolfalk,
Courtesy Leslie Tonkonow Artworks + Projects

Senja Fishman
Nancy Fitzgerald
Ann Flaherty
Wendy Flores Gomez
Carol Fornwald
Patrina Foskey-Brown
Kathy Fox
Antonette Francis-Shearer
Laurie Frankel
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Saya Woolfalk, Self Portrait of the Artist (with words by Sojourner Truth), 2021, Hand-painted, stained rice paper, and Bristol paper, Japanese Gold foil paper, watercolor, gouache, Gudy Glue, Acrylic Gel Medium, digital print on Hannemule paper, methyl cellulose, Gum Arabic, Substrate: Nepalese Lhakpa paper chine collé on Arches, © Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects
“This program has taught me a lot about being myself, who I’ve become, and so many more things in life that I know will come in handy in the future. I couldn’t be prouder! I definitely hold myself more accountable for things, making sure that when I put my name on something, I’m proud. Because of the extra classes we attend, I’m just a better person overall.”

- RENEE LOMINY, EXPLORER, CLASS OF 2021
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The following donors made gifts that enrich The Newark Museum of Art’s collections for future visitors.

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The Newark Museum of Art wishes to commend the following partners for promoting a culture of philanthropy among their employees and clients through impactful matching gift and philanthropic giving programs.

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The Newark Museum of Art is indebted to partners in the community who contribute materials and pro bono services.

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The Newark Museum of Art wishes to thank supporters of its benefit events for their tireless effort and creativity. With their help, the Museum builds community and raises critical funds for its operations.

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<td>Ashish Vora</td>
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The Newark Museum of Art is honored to be a recipient of the energy and the commitment of so many talented individuals. Their contributions as a part of our community are an inspiration to us all.

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We wish to thank members of our Museum family for their generosity and their vision in making a planned gift to the Museum this year. As John Cotton Dana Society members, their support will enrich the lives of the next generation of Museum visitors.

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Brenda Jackson 2022 NMOA Fellow  
Honorable Sharpe and Mrs. Mary James
The museum was relaxing. There was more to see than I thought, and that’s a good thing. A little something for everyone.

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Richard Paz
Dr. George C. Robb and Dr. William A. Peniston 2022 NMOA Fellow
Jose Perez
Cristen Piatnochka
MacKenzie Mitchell and Candace Pickering
Kate Place Astle
Victor Poole
Tracey Post
Nancy and William Presnell
Mara Novak and Jim Price
Karin Vanoppen and Sekhar Puranapanda
Caleb Raughley
Dolores Reed and Stephanie Reed
Sarae Reed
William Reilly and Kathleen Reilly
Ed Remsen
Madalena and Hello Ribeiro
Susan Rifkin and Barri Rifkin
Elizabeth Riopel
Helen and Jonathan Roberts
Kamara Robinson
Brianna Castillo and Maria Rodriguez
Zarya Rojas
Alex Mahoney and Frederick Rollenhagen
Alanis Romero
Anne and Gerry Rooney
Tania and Jose Roque
Brunylda Rosa
Thea Winarsky and Ethan Ross
Beverly and James Ruggia
Dene and James Ryan
Karim Saeed
Xavier Khalil Usry Knowles
Yocelis Valerio
Juan Vilchez
Regina and Gene Vincenti
Darryl Dwayne Walker

Claudia and Alan Sanders
Patricia and Gbolahan Sasona
Peter M. Schaeffer
Sarah Schettig
Randi Semexant
Renee Shabazz and Indigo Shabazz
Nancy and Edward Simmons
Tanesha Simpson
Taylor Sirchio
Wanda Szemore-McRae
Hassan Skinner
Shawn Slappy
Desiree Small
John Sowell
Jessica and David Spiegel
Christine Harmer Squires and Timothy Squires
Nina Guercio and Horace Steele
Margaret and Edward Strauss
Raemy Do and John Suwatson
Andrea Saavedra and Mark Tavani
Shirley Thomas
George Tice
Fanta Toure
Juli Shea and S. Gilmer Towell
Emma Trodella
Susan Todd and Michael Tublin
Maruf Uddin
Lavonta Walkes
Arielle Bradley and Jessica Walton
Heidi Warbasse
Cheryl Washington
Kanae Watanabe
Cianna Watson
Ahsan Watts
Benjamin West
Samantha Idlett and Sheila White
Robin and James Whitely
Kezia Williams
Clark B. Williams
Jane H. Willits
Sharon Baskind-Wing and John Wing
Lisa and Matthew Winkler
Rachel and Timothy Wintemberg
Joseph Wong
Tarama Yakubu
Jennifer and Shawn Yaney
Doris Young Boyer
Karen Zukatus-Nichols

“**We felt welcomed and appreciated for our visit. The staff was very helpful in our finding specific works.”**

-MUSEUM VISITOR, AUGUST 2021

Dual $70

Anthony Allen
Susan and Jason Andersen
Claire Asarnow
Tricia and Piotr Bal

Ida Ballard
Regina and Steven Barboza
Norman Basch
Joy and LJ Baskinger
Diane and Ray Benjamin
Bahati and Ahmendyla Best
Keyana Jones and Karoline Bethera-Jones
Pat Burton and Christopher Black
Janet Malovany Bodner and Seth Bodner
Wendy Born
Gloria Boesman and Breon Boesman-Sims
Faith and Theodore Brancato
June and Paul Brown
Walter Doward and Wellington Brown
Suzanne Klar and Marc Brummer
Cathy and Tony Cappiello
Pamela and Edwin Carman
Judith Gould and Michael Cavalier
Mary Beth Charters
Sharon Kelly and Mitzi Chaves
Coralia Little-Clayton and Darnel Clayton
Rona Cohen
Maria and Kevin Collins
Christine and Daniel Collins
Kitty Nguyen and Bill Connolly
Dawn and Joseph Coviello
Jodi Paroff and Peter Dellabella
Diane and David Dias
Winifred and Dennis Donahue
Marsha and Joel Dowshen
Sonia and Brian Duncan
Blanche and David Eaton
Harlean and Jerry Enis
Ellen Weisbord and Andrew Fair
Linda Farrell
Mary Knowles and Steve Feldberg
Charlotte and Steven Frank
Audrey Stern and Arthur Friedman
Gail Waimon and Leonard C. Friedman
Kathie Abrams and Jeremy Garber
Marcia Gillette
Carolyn and George Ginsberg
Ellen Goldman
Melissa Goslin
Judith A. Greene
Catherine and Wayne Greenfeder
Jean Crichton and Robert Gunhouse
Geri R. Hahn
Roseanne and George Hanley
Joan Poole and Randolph Haviland
Albert M. Head
Kathleen and Jeffrey Heim
Lois and Jim Hely
Fran H. Henig
Michelle Elyse and Leslie Hernandez
Daniel Radoff and Thomas Hill
Patricia Hilliard
Sharon Phelan and Andrew Holbrook
Maryann and Joseph Holtsclaw
Daniel Zanella and Steven Horn
Robert Hout
Linda and Melvin Jacobs
Amelia Rocto-James and Michael James
Jody Leight and Anthony Johnson
Jane Kendall
Jane and Jeff Kinkle
George M. Kramer
Barbara Palmer Kramer and George Kramer
Leland Byrd and Luke Krzastek
Karen and Gregory Kurlander
Kathleen Clark and John Lacky
Stephane Jean-Noel and Francois Laurent
James Latz
Elizabeth Wolf and Andrew Lee
Paula A. Whitlock and A. Bryan Lees
Nora Hommel and John Leigh
Howard H. Levine
Carleton Lewis
Deborah Ann Jensen and Sheldon Lindenbaum
Brenda Liss
N. Marie Lundi
Diana and Joe Lunin
Myra and Martin Lustberg
Alice and Ed Magdziak
Pierre and Sarita Maldjian
Joanne Foster and John Macalla
Susan FitzGibbon and James Mallock
Clara and Arthur May
Susan M. Mayers
Kevin McCarthy
Suzanne Gyorgy and Tom McLaughlin
Betty and Richard Metzger
Gerald J. Meyer
Tatiana Meza
Margaret Jasinski and Stephen Mille
Andrea Silkowitz and Ken Mirsky
Linda Moore
James Morgan
Christina Dujnic and Elizabeth Morley
Debra Smith and Abdul B. Muhammad
Catherine Bataille and Kimi Nakata
Laura and David Nial
Joan and Tim O’Leary
Barbara and Kevin Olsen
Sara and Richard Olson
Elizabeth Jefferson and Robert Petrus
Judith and Kenneth Peskin
Glynis Porter
Maureen and James Power
Barbra and George Guillian
Monica Reese
Sharon and Gary Resnick
Antoinette and Wayne Richardson
Courtney Sloane and Cheryl Riley
Kathy and Jeff Robinson
Harriet Rosenthal
Sandra Ruffin
Meryl and Joel Sachs
Cynthia and Arthur Schechner
Arnold Schoen
Rosemary and Ulrich Schumacher
Alexis Scott
Regina Shanklin
Arlene and Ron Silikovitz
Laura Lou Levy and Larry Silverman
Carol Bernstein and John Sinclair
Kathleen and Edwin Sjonell
Cynthia Lewis and Byron Smith
Ronald Smith
Margaret Adam and Jack Somer
Linda Cabasin and Michael Squires
Bishop Gregory J. Studerus

Saya Woolfalk, *The Four Virtues (Prudence)*, 2017, Archival inkjet print, 40 × 30 in. (101.6 x 76.2 cm), © Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects
Dorothy Wetzel and Dan Sugarman
Lee and Peter Talbot
Montrae Thomas
Robin Wolfson and Clifford Tisdell
Susan and Stuart Topper
Alice Reid and S. Bleecker Totten
Amy and Richard Trimarco
Edlo Troupe
Karen and Douglas Truesdell
Jo Ann and Paul Tumbleson
Del and Ben Turgelsky
Lynn Rimer and Stuart Turnbull
Martha Van Loon
Douglas Wagner 2022 NMOA Fellow
Elizabeth and Joseph Wagner
Ronald E. Walcott
Susan and Fred Wallach
T. Wilder
Candace and Earl Wildy
Elvira Young
Minnette N. Zweben

Individual | $60

Frances M. Adams
Kathy Adams
Jean R. Aires
Ruth Antwi
Beverly Apple
Gary Armbruster
Ronnie W. Armuth
Muriel Badgley
Gregory Banks
Shonique Banks
Donna Barabas
Ronne Bassman-Agins
Mary G. Bennett
Carolyn Benton
Anne K. Berry
Nancy S. Bigelow
Veronica L. Bishop
Diane Blunno
Mashell Black
Jennifer Blum
Nancy S. Blum
Naomi P. Blumenfeld
Matthew R. Bocchino
Rita Boni
Rita Boni
Arlene Bookbinder
Barbara Bornstein
Joann M. Breslin
Ann Briscese
Frances Bryant
Berendina Buist
Irene Byers
Margaret M. Cahill
Patricia L. Capawana
Rosemary and Vito Caprio
Audrey Carmell
Kim Cheung
Margaret A. Clark
Victoria Clement
Samuel Convissor
Mary Cooper
Marilyn Cruz
Tracy Cummings
Joyce H. Czerwinski
Sharon J. Davis
Donna Davis
Antonia De Simone
Elizabeth Digregorio
Robert Donnelly
Madeline Dreifus
Deborah Drury
Louella Dudley
Marilyn Eaton
Shawna Ebanks
John A. Egan
Kristin Elliott
Joyce Fernicola
Marianne Ficarra
Karen Finn
Suzanne Fischer
Helen Frank
Marsha Freedman
Beth Furman
Yusuf Ghani
Renee Gilberti
Joseph Gluck
Thomas Goletz
Cheryl L. Grandfield
Liza Gross
Patricia Gunthorpe-Scott
Robert Hanisko
Joyce Haskins
Kathleen G. Havens
Nancy Heller
Doris Hillson
Anne Hirs
Robinson Holloway
Roxanne Ince
Bernice Jackson
Edwina Jackson
Esther Jennis
Monroe Johnson
Cheryl Y. Jones
Monique Jones
Lois E. Jotz Walsh
Andrea Kanoc
Harriet Kaufman
Catherine Keim
Kathleen V. Kelly
Margaret Kerstner
Andrew King
Mary A. King
Ulrike Kloppers
Roxanne M. Knott-Kucziborski
Ellen Korey
Dorothy Kuehn
Jane A. Kurek
Ina Labiner
Vera Lasser
Michael A. Lea
Patricia Leonardis
Hilda Levine
Jane Levine
Tara Levy
Helen Lippman
Barbara Lipton
Janet Loengard
Carol Losos
Lois C. Macknik
Donna Madison
Janet Mandel
Marilyn Maney
George Marano
Jennifer Markovitz
Janis J. Maschucci
William W. May
Mary Elizabeth McCarthy
Freda I. McClean
Elouise McDaniel
Lynn McFarlane
Jessica McMasters
Eileen McSweeney
Geetanjali Mehra
Leo Meire
Anna Moss
Elin Mueller
Evangelyne C. Mueller
Jyothish Nair
Michael Nieves
Mark Nolden
Elizabeth Northshield
Kerry O’Brien
Marion O’Neill
Sylvia Organ
Harriet Perlmutter
Patrizia Perugia
Rocco Petrozzi
Dawn Powell
Susana Quintas
Ralf Raschke
Patricia Reardon
Evelyn Rice
Martyce Roach
William Rogers
Anjeannine Romero
Rhoda Roper
Marilyn Rosenbaum
Janis Rosheuvel
Jennifer Rougeau
Sue Z. Rudd
G S Russell
Joseph F. Ryan
Constance Salley
Elizabeth Salvato
Freeholder Patricia Sebold
Celine Segda
Catherine Shen
Hannah Shostack
Bonnie C. Shrut
Diya Sikka
**OPERATING RESULTS**

- **2021 Unaudited Operating Revenue**: $14.6 M
  - Government Funding: 49%
  - Earned Revenue: 9%
  - Endowment Income: 19%
  - Contributions & Grants: 23%

- **2021 Unaudited Operating Expense**: $13.7 M
  - Administration: 16%
  - Contracted Services: 8%
  - Facilities & Maintenance: 23%
  - Programs & Exhibitions: 19%
  - Registrar & Curatorial: 13%
  - Marketing, PR, IT: 13%
  - Development: 8%

**COLLECTION STATISTICS**

Graphic excludes the science collection which accounts for 56% of the Museum’s holdings and included 170,000 objects.

- **Art of the Ancient Med**: 30,233 objects (4%)
- **Art of Global Africa**: 30,233 objects (5%)
- **Art of the Americas**: 30,233 objects (5%)
- **American Art**: 10,260 objects (8%)
- **Numismatics**: 20,000 objects (15%)
- **Arts of Global Asia**: 30,233 objects (22%)
- **Decorative Arts**: 55,595 objects (41%)

**Objects in the Permanent Collection**: 304,448
2021 EXHIBITIONS

Please view our online exhibitions and additional content at newarkmuseumart.org/exhibitions/virtual-exhibitions

Saya Woolfalk: Tumbling Into Landscape
July 29, 2021 – Summer 2023

Saya Woolfalk, Self-Portrait (With words by Sojourner Truth), 2021

Hand painted stained rice paper, and Bristol paper, Japanese Gold foil paper, watercolor, gouache, Gudy Glue, Acrylic Gel Medium, digital print on Hahnemule paper, methyl cellulose, Gum Arabic, Substrate: Nepalese Lhakpa paper chine collé on Arches, 32 × 74 in. (81.28 × 187.96 cm)

© Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects

Saya Woolfalk: Field Notes from the Empathic Universe
October 21, 2021 - December 31, 2022

Saya Woolfalk, Encyclopedia of Cloud Divination (Plate 1), 2018

Archival inkjet print, silkscreen, silver leaf, chine colle on Hahnemühle Photo Rag Ultra Smooth, 40 × 30 in. (101.6 × 76.2 cm),

© Saya Woolfalk, Courtesy Leslie Tonkonow Artworks + Projects

Endangered!
Exhibition installation view, 2021

Phillip K. Smith, Three Half Lozenges, 2021

LED lighting, electronic components, unique color choreography, alupoly, aluminum, existing historic windows. Commissioned by The Newark Museum of Art

©Phillip K. Smith III
Photo by Lance Gerber
Photo by Richard Goodbody
MUSEUM MAP
Ground level of Museum Campus

1. Billy Johnson Auditorium
2. Rotunda
3. Education Lobby
4. Junior Shop
5. Welcome Center
6. Art of the Ancient Mediterranean
7. Engelhard Court
8. Arts of Global Africa
9. Dreyfuss Planetarium
10. Atrium
11. Native Artists of North America
12. Decorative Arts

1784 OLD STONE SCHOOLHOUSE
ALICE RANSOM DREYFUSS MEMORIAL GARDEN
NEWARK FIRE MUSEUM
GARDEN ENTRANCE
NORTH WING
Native Artists of North America
BALLANTINE HOUSE
Decorative Arts
House and Home
SOUTH WING
EDUCATION/STAFF ENTRANCE
Located at Central Ave.

KEY

- ENTRANCE
- INFORMATION
- ELEVATOR
- STAIRS
- HANDICAPPED ACCESS
- COATROOM
- SHOP
- ALL GENDER RESTROOMS
- LADIES ROOM
- MEN’S ROOM

2021 Impact Report
THE STAFF

LEADERSHIP

Linda C. Harrison
Director and CEO
Sayaka Araki
Chief Financial Officer / Deputy Director, Finance & Infrastructure
Catherine Evans
Deputy Director, Collections & Curatorial Strategies
Silvia Filippini-Fantoni
Deputy Director, Learning & Engagement
Deborah Kasindorf
Vice President / Deputy Director, External Affairs
Mary Dowd
Chief of Staff

COLLECTIONS/ CURATORIAL/ EXHIBITIONS/ LIBRARY & ARCHIVES

Collections
David Bonner
Collections Manager
Sara Parmigiani
Inventory Technician
Stephanie Wademan
Collections Technician
Kanae Watanabe
Preparator
Katherine Woodward
Collections Technician

Curatorial
Monisha Bernard
Curatorial Assistant

Exhibitions
Tricia Laughlin Bloom
Curator, American Art
Henone Girma
Associate Curator, Arts of Global Africa
Amy Simon Hopwood
Associate Curator, Decorative Arts
Millicent Matthews
Manager, Traveling Exhibitions
Elena Muñoz-Rodriguez
Curatorial Assistant

Library & Archives
William Peniston
Librarian & Archivist

Registrar
Janairy Del Valle
Associate Registrar, Accessions & Deaccessions
Amber Woods Germano
Registrar
Yeongjoo Kim
Conservator
Andrea Ko
Associate Registrar, Rights & Reproductions/Loans
Emily Laverty
Associate Registrar, Science

Maria McWilliams
Assistant Database Administrator
Heidi Warbasse
Database Administrator

EXTERNAL AFFAIRS

Communications & Marketing
Andreina Castillo
Senior Marketing Manager
Casey Daurio
Creative Director
Kristin Nwobu
Digital Content Manager
Joe Wong
Graphic Designer

Development
R. Terrence Brown
Manager, Foundation & Government Relations
Kristin Curry
Director of Institutional Giving
Audrey Carmeli
Manager, Corporate Relations

Membership and Individual Giving
Leland Byrd
Manager, Membership & Volunteers
Hannah Hume
Manager, Individual Giving
Michele Saliola
Director of Membership, Individual Giving & Visitor Experience

Special Events
Yesha Neal
Director of Special Events

Visitor Experience
Devin Alexander
Senior Gallery Host
Jonathan Dix
Interim Manager, Visitor Experience
Jeremy Ballard
Visitor Experience Assistant
Daniel Gonzalez
Gallery Host
Jaszmink Hawkins
Gallery Host
Jocelynn Hunter
Gallery Host
Alexander Lewis
Gallery Host
Alyssa Manfredi
Gallery Host
Jaribem Marmolejos
Visitor Experience Assistant
Shaun McRimmon
Visitor Experience Assistant
Ana Monteiro
Gallery Host
Maeraawour Ochirng-Onayango
Gallery Host
Ada Orellana
Visitor Experience Assistant
Zoe Papianni
Gallery Host
Ashley Payne
Gallery Host
Britney Quinonez
Gallery Host
Bruny Ida Rosa  
Gallery Host  

Angel Suero  
Gallery Host  

Amy Veron  
Gallery Host  

Beatriz Villabona  
Gallery Host  

Tiara Washington  
Gallery Host  

Jennifer Zehner  
Gallery Host  

HUMAN RESOURCES  
Natasha Baruah  
Manager of Diversity & Inclusion Initiatives  

Lisa Noonan  
Payroll Manager  

FINANCE/OPERATIONS  
Maria Fernanda Gameiro  
Staff Accountant  

Arthur Kornegay  
Staff Accountant  

Kate Place-Astle  
Director of Fiscal Analysis & Grant Compliance  

Jose Roque  
Accounting Manager  

Infraestructure  
Obi Taiwan  
Director of IT  

Merchandising & Retail  
Sandy Ambar  
Museum Shop Manager  

Kitty Nguyen  
Publications/Museum Shop  

Security  
Samy L. Abdelmalek  
Security Guard  

Peter Bumanlag  
Director of Security  

Leslie Grant  
Security Guard  

Samuel-Jamal Johnson  
Security Guard  

Joanne Lewis  
Lead Security Guard  

Tawanda Lewis-Bouie  
Security Guard  

Glenn Lamont Mason  
Security Guard  

Michael McBride  
Security Guard  

Karlyma McCall  
Security Guard  

Abdul-Murana Muhammad  
Security Guard  

Odinma Phillip Onyekwere  
Security Guard  

William J. Reilly  
Security Guard  

Karim Saeed  
Security Guard  

Tanesha Simpson  
Security Guard  

LEARNING & ENGAGEMENT  
Reinaldo Arvelo  
Scheduling Coordinator  

Maegan Douglas  
Public Program Manager  

Jessica Fiore  
Educator  

Francine Garrido  
Educator  

Mary E. Hiller  
Senior Educator  

Steven Hyland  
Public Program Manager  

Imani Lee-Hector  
Program Producer  

Kirsten Mayer  
Coordinator of School Programs  

Jessica Nunez  
Manager of Youth and Family Programs  

Shirley M. Thomas  
Senior Director of Education  

Darryl Walker  
Coordinator of Community Engagement  

STAFF ORGANIZATIONS  
ADA Committee  
Enhancing the museum experience for audiences with disabilities  

DEAI Committee  
Centering diversity, equity, accessibility and inclusion throughout the museum  

Change Agents  
Advancing employee voices in museum decision-making  

P.L.A.C.E.  
Promoting Legislative and Community Engagement in the well-being of New Jersey families