

Press Release



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Catherine Evans Named Deputy Director of Curatorial Affairs of Newark Museum

Chief Curator of Carnegie Museum of Art Comes to Newark

NEWARK, NJ – After completing a comprehensive, nation-wide search, the Newark Museum Board of Trustees, and Director and CEO Linda Harrison have announced that Catherine Evans will join the Museum as its Deputy Director of Curatorial Affairs, effective September 30, 2019. Evans will play a critical role in reimagining and interpreting the Museum’s renowned collections with the goal of engaging local, national and global audiences. She will supervise the curatorial, exhibition and registrar departments in support of the Museum’s mission to be an accessible 21st-century institution.

According to Newark Museum Co-Chair Clifford Blanchard, “Evans joins the Museum during a time of change for both the institution and the city. Following in the footsteps of all the positive development occurring in Newark today, the Museum continues to bolster its presence as a cultural leader within the City and State with the appointment of another exceptional member of the team. We are excited for the potential of this partnership between Linda Harrison and Catherine Evans – both new to the scene.”

“Catherine’s thought leadership and sheer energy around the challenging issues of reinterpreting the stories from stellar museum collections is contagious,” Harrison said. “We are thrilled to have her join the Senior Leadership Team as we embark on the transformation of the Newark Museum as a destination must-see art institution that ignites conversation. Catherine will help us be bold in our thinking and

implementation of exhibitions that place our visitors at the center of their museum experience.”

“I am honored to join the Newark Museum and the Board of Trustees in catalyzing Linda’s extraordinary vision. Its vast and deep collections offer endless opportunities to welcome multiple perspectives, forge connections, and create meaningful experiences for every visitor,” Evans said. “I am eager to expand existing partnerships, as well as build new initiatives throughout the community and across the art world with Linda’s dynamic team.”

Prior to her appointment at the Newark Museum, Evans held various leadership positions at Carnegie Museum of Art, Pittsburgh, including serving as its chief curator and co-director. Her previous experience also includes serving as chief curator and curator of photography at the Columbus Museum of Art, Ohio; and as assistant curator of photography at the Museum of Modern Art, NY.

Evans holds a bachelor of arts degree in Art History and German Literature from Williams College in Williamstown, MA. She served on the Executive Board of Trustees of The Association of Art Museum Curators as its VP of Governance from 2012-2013.

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Founded in 1909, the Newark Museum is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and natural history, rank 12th among North America’s art museums. The Museum is dedicated to artistic excellence, education and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people’s lives.

The Museum also encompasses the Victoria Hall of Science, the Alice and Leonard Dreyfuss Planetarium, the MakerSPACE, the Billy Johnson Auditorium, the Alice Ransom Dreyfuss Memorial Garden, an authentic Schoolhouse from 1784, and the Newark Fire Museum.

The Newark Museum, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the PSEG Foundation, the Estate of Phyllis and Sanford Bolton, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.