# Press Release

**NEWARK MUSEUM**
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**Contact:**
Tamisha Hallman, Winning Strategies Public Relations
Phone: 973-799-0200, e-mail: tamisha.hallman@winningstrat.com

# Newark Museum to Host Latest Event
# in the Kevin Shanley Tibetan Art Lecture Series
# on October 25 at 12:30 p.m.

*Elena Pakhoutova, Curator of Himalayan Art at NYC's Rubin Museum of Art, to discuss works from Newark's collection of Tibetan art as part of lecture series supported by the Victoria Foundation.*

**NEWARK, NJ – October ##, 2019 –** On Friday, October 25 at 12:30 p.m., the Newark Museum will host Elena Pakhoutova, the curator of Himalayan Art at the Rubin Museum of Art in New York City, who will discuss the works from the Newark Museum's collection of Tibetan art which are currently on loan to the Rubin Museum. The event is part of the Kevin Shanley Tibetan Art Lecture Series, made possible through a generous gift from the Victoria Foundation.

Chosen for their exceptional quality, importance, and meaning, these ritual items from the Newark collection have greatly enhanced related exhibitions at other art museums and institutions, often creating long-term collaboration between the two museums. Pakhoutova will discuss how the Newark and Rubin museums are working together to expand the reach, exposure and significance of Tibetan art.

The Newark Museum is internationally acclaimed for its Tibetan collection. Since the first 150 Tibetan objects were displayed at the Newark Museum in 1911, Newark has become one of the foremost steward institutions of both secular and religious Tibetan art in the world. Today, the collection numbers over 5,500 objects that range from the 11th to 21st century. The Newark Museum's collection is the largest and most important repository for Tibetan art in the Americas.

Pakhoutova, the Curator of Himalayan Art at the Rubin since 2010, received her Ph.D. in Asian Art History from the University of Virginia. Her background in Tibetan Buddhist studies and experience with Himalayan cultures greatly contribute to her work. Her interests include narrative in Tibetan visual culture, art production and patronage, and contemporary Tibetan art. At the Rubin she has developed and curated numerous exhibitions, most recently *The Second Buddha: Master of Time* (2018) and *The Power of Intention: Reinventing the (Prayer) Wheel* (2019).

For further information, visit www.newarkmuseum.org.

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Founded in 1909, the Newark Museum is the largest art and education institution in New Jersey and one of the most influential museums in the United States. Its renowned global art collections, supported by significant holdings of science, technology and natural history, rank 12th among North America's art museums. The Museum is dedicated to artistic excellence, education and community engagement with an overarching commitment to broadening and diversifying arts participation. As it has for over a century, the Museum responds to the evolving needs and interests of the diverse audiences it serves by providing exhibitions, programming and resources designed to improve and enrich people's lives.

The Museum also encompasses the Victoria Hall of Science, the Alice and Leonard Dreyfuss Planetarium, the MakerSPACE, the Billy Johnson Auditorium, the Alice Ransom Dreyfuss Memorial Garden, an authentic 1784 Schoolhouse, and the Newark Fire Museum.

The Newark Museum, a not-for-profit museum of art and science, receives operating support from the City of Newark, the State of New Jersey, the New Jersey State Council on the Arts/Department of State (a partner agency of the National Endowment for the Arts), the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the PSEG Foundation, the Estate of Phyllis and Sanford  Bolton, the Wallace Foundation, and other corporations, foundations, and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.