



## FOR IMMEDIATE RELEASE

### Contact:

Rachel Roberts  
Senior Account Coordinator, Cultural Counsel  
[rachel@culturalcounsel.com](mailto:rachel@culturalcounsel.com)

Jo Urtasun  
Account Coordinator, Cultural Counsel  
[joana@culturalcounsel.com](mailto:joana@culturalcounsel.com)

## **The Newark Museum of Art Receives Highest National Recognition: Awarded Re-Accreditation from the American Alliance of Museums**

**NEWARK, NJ – December 12, 2022 –** The Newark Museum of Art is honored to be awarded prestigious re-accreditation from the [American Alliance of Museums](#) (AAM), which acknowledges and celebrates the Museum’s exceptional education programs, collections stewardship, community engagement, and ethical practices.

Recognized as the field’s gold standard for museum excellence for over 50 years, AAM accreditation reflects the Museum’s value and credibility to the broader museum community and to governments and outside agencies, as well as the museum-going public.

“Through a rigorous multi-year process of self-assessment with a cross-departmental team, we demonstrated the highest standards and best practices expected from AAM-accredited institutions,” says Amber Germano, the Museum’s Senior Registrar, who led the pursuit for re-accreditation. “We are thrilled to have received this award, now in place for the next 10 years. The Alliance commended our commitment to integrating diversity, equity, accessibility, and inclusion in all areas, which we are particularly proud of.”

To earn re-accreditation, the Museum submitted a self-study questionnaire and key operational documents for evaluation, followed by a site visit by a two-person team of peer reviewers who produced a report for the Accreditation Commission. The Commission, an independent and autonomous body of museum professionals, considers the self-study and visiting committee report to determine whether a museum should receive accreditation.

Within the United States' estimated 33,000 museums, only 1,099 are [currently accredited](#).

This re-accreditation award reinforces the Museum's place as a leading cultural anchor for its community. The Museum continues its community-centric work through major public-serving projects such as the restoration of New Jersey's architectural landmark, the Ballantine House, while also actively sustaining wide access to its collections, exhibitions, and resources.

The Museum's current Learning & Engagement programming includes [Animal Kingdom](#), an immersive, ecologically-minded exhibition, which is the fruit of The Newark Museum of Art's collaboration with international art collective [teamLab](#). Also on view through December 31, 2022, contemporary artist Saya Woolfalk's [Field Notes from the Empathetic Universe](#) spotlights nature's multidimensional manifestations and curative powers.

The award helps to amplify the Museum's efforts to engage the public through a wide array of exhibitions and offerings, to reinforce the integrity and commitment to good governance, and to foster the community's access to culture.

"Accredited museums are a community of institutions that have chosen to hold themselves publicly accountable to excellence," said Laura L. Lott, American Alliance of Museums President and CEO. "Accreditation is clearly a significant achievement, of which both the institutions and the communities they serve can be extremely proud."

### **About The Newark Museum of Art**

Founded in 1909, The Newark Museum of Art (NMOA) is the largest museum in New Jersey and ranks twelfth nationally in collection size, with more than 130,000 artworks and significant holdings of science and natural history. The NMOA is committed to the values of Diversity, Equity, Accessibility, and Inclusion by responding to the evolving needs and interests of diverse audiences through participation, visitor experiences, and community engagement.

From the ancient world to contemporary art, the Museum boasts a renowned collection of exceptional quality and depth, spanning concentrations in the Arts of Global Africa; Arts of Global Asia, featuring a Tibetan Buddhist altar; Arts of the Americas; American Art, with a particular strength in Native American art; Decorative Arts; Arts of the Ancient Mediterranean; and Science.

With a focus on welcoming everyone with inclusive experiences that spark curiosity and foster community, NMOA offers groundbreaking exhibitions, engaging programming, a research library with 60,000 volumes, paid internships, and impactful local and global partnerships. A four-acre campus includes the Ballantine House (1885), a National Historic Landmark; the Ward Carriage House (1860); the Old Stone School House (1784); the Alice Ransom Dreyfuss Memorial Garden; and Horizon Plaza. Under the leadership of Director and CEO Linda C. Harrison, NMOA has launched an era of transformation to create an engaged citizenry by reimagining the role of the art museum in the 21st century.

**About the American Alliance of Museums**

The American Alliance of Museums has been bringing museums together since 1906, helping to develop standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community. Representing more than 35,000 individual museum professionals and volunteers, institutions, and corporate partners serving the museum field, the Alliance stands for the broad scope of the museum community. For more information, visit [www.aam-us.org](http://www.aam-us.org).